

Performance notice

Alu Song was mostly written in the autumn of 2017. This song for the bells should be played freely as to tempo and dynamics, at the players own discretion. Indeed, there are no dynamic markings in the score.

Make sure, though, that the music has a certain flow and be aware to keep it going throughout.

As the piece is essentially contrapuntal, try to color the lines by means of touch and different hardness of mallets.

Notice d'exécution

Alu Song fut écrit à l'automne 2017. Le tempo et les nuances sont libres, à la discrétion de l'interprète. Assurez-vous que la musique garde un certain flux d'un bout à l'autre.

Dans cette pièce essentiellement contrapuntique, donnez de la couleur avec le toucher et des baguettes plus ou moins dures.

Aufführungsanweisung

Alu Song wurde im Herbst 2017 geschrieben. Tempo und Dynamik sind frei, dem Ermessen des Interpreten überlassen. Die Musik sollte jedoch durchgehend fließen.

In diesem wesentlich kontrapunktischen Stück, wird die Farbe durch die Art des Berührens und mit mehr oder weniger harten Schlägeln gegeben.



ALUPHONE 

The Glennie Concert Aluphone
aluphone.dk

To the creators and promoters of the Aluphone, Kai Stensgaard, Michael Hansen,
Evelyn Glennie, Gert Mortensen, Colin Currie and Pedro Carneiro.

Alu Song

for solo Aluphone (2017 - 4'30)

Adagio con fluidezza

Áskell MÁSSON (*1953)

R.H. with bow

R.H. → 2 mallets

Aluphone
Concert
with Bass
extension

Musical score for measures 1-4. The right hand (R.H.) is played with a bow, and the left hand (L.H.) is played with 2 mallets. The score is in 4/4 time, with a 6/4 time signature change in measure 3. The key signature has one sharp (F#).

Musical score for measures 5-9. The right hand (R.H.) is played with a bow, and the left hand (L.H.) is played with 2 mallets. The score is in 4/4 time, with a 6/4 time signature change in measure 6. The key signature has one sharp (F#).

Musical score for measures 10-13. The right hand (R.H.) is played with a bow, and the left hand (L.H.) is played with 2 mallets. The score is in 6/4 time, with a 4/4 time signature change in measure 11. The key signature has one sharp (F#).

Musical score for measures 14-18. The right hand (R.H.) is played with a bow, and the left hand (L.H.) is played with 2 mallets. The score is in 4/4 time, with 3/4 and 2/4 time signature changes in measures 15 and 16. The key signature has one sharp (F#).

Musical score for measures 19-23. The right hand (R.H.) is played with a bow, and the left hand (L.H.) is played with 2 mallets. The score is in 4/4 time, with 3/4 time signature changes in measures 20 and 22. The key signature has one sharp (F#).

23

27

32

Tempo giusto
damp the previous note

37

liberamente

42

l.v.