

for David and María

CANTIGAS DE SANTIAGO

2014

arr. Richard Wright

Stephen Goss

1. Quen a Virgen ben servirá

The monk who listened to a bird's song for three hundred years

after Alfonso X, El Sabio

Campanella senza misura

rapid *a fraction slower*

The musical score is written for three staves (I, II, III) in G major. Staff I features a rapid campanella pattern starting with a forte (f) dynamic, marked with fingering 4, 3, 2. It then transitions to a slower section marked 'a fraction slower' with a mezzo-piano (mp) dynamic. Staff II and III provide harmonic support with sustained notes and occasional ornaments. The score includes various performance instructions such as 'accel.', 'rapid', and 'freely', along with detailed fingering and dynamic markings like 'mf' and 'p'. The piece concludes with a final flourish in the first staff.