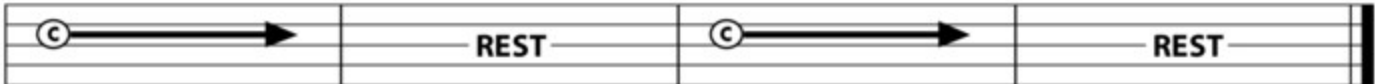



Double Bar  indicates the end of a piece of music.

Repeat Sign  Without stopping, play once again from the beginning.

7. THE LONG HAUL

Double Bar 

C 



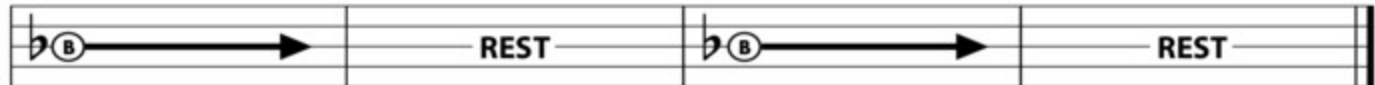
8. FOUR BY FOUR


Repeat Sign 




Count & Tap: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

9. TOUCHDOWN

B \flat 



10. THE FAB FIVE



1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Treble Clef

(G Clef)
indicates the position of note names on a music staff: Second line is G.

Time Signature

indicates how many beats per measure and what kind of note gets one beat.



$\frac{4}{4}$ = 4 beats per measure
 $\frac{4}{4}$ = Quarter note gets one beat

Note Names

Each note is on a line or space of the staff. These note names are indicated by the Treble Clef.



THEORY

Sharp

\sharp raises the note and remains in effect for the entire measure.

Flat

\flat lowers the note and remains in effect for the entire measure.

Natural

\natural cancels a flat (\flat) or sharp (\sharp) and remains in effect for the entire measure.

11. READING THE NOTES *Compare this to exercise 10, THE FAB FIVE.*



1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

12. FIRST FLIGHT



13. ESSENTIAL ELEMENTS QUIZ *Fill in the remaining note names before playing.*



B \flat C D _ _ _ _ _

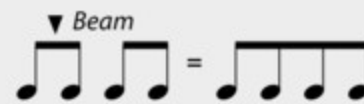
Eighth Notes



Each Eighth Note = $\frac{1}{2}$ Beat
2 Eighth Notes = 1 Beat
Play on down and up taps.



Two or more Eighth Notes have a *beam* across the stems.



40. RHYTHM RAP

Clap the rhythm while counting and tapping.

Clap

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

41. EIGHTH NOTE JAM

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

42. SKIP TO MY LOU

American Folk Song

43. LONG, LONG AGO

Good posture improves your sound. Always sit straight and tall.

44. OH, SUSANNA

Stephen Collins Foster

HISTORY

Italian composer **Giocchino Rossini** (1792–1868) began composing as a teenager and was very proficient on the piano, viola and horn. He wrote "William Tell" at age 37 as the last of his forty operas, and its familiar theme is still heard today on radio and television.

45. ESSENTIAL ELEMENTS QUIZ — WILLIAM TELL

Giocchino Rossini

PERFORMANCE SPOTLIGHT

55. WHEN THE SAINTS GO MARCHING IN – Band Arrangement

Arr. by John Higgins

Allegro

3 Measure number

mf

11

19

This musical score is for a band arrangement of 'When the Saints Go Marching In'. It is in 4/4 time and B-flat major. The tempo is marked 'Allegro'. The score consists of three staves. The first staff begins with a measure rest followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. The second staff continues with a half note D5, quarter notes E5 and F5, and a half note G5. The third staff continues with a half note A5, quarter notes Bb5 and C6, and a half note D6. Dynamics include *mf* and *f*. Measure numbers 3, 11, and 19 are indicated in boxes. A double bar line with repeat dots is at the end of the third staff.

56. OLD MACDONALD HAD A BAND – Section Feature

Allegro

mf

9

2nd time go on to meas. 13

f

p

13

This musical score is for a section feature of 'Old MacDonald Had a Band'. It is in 4/4 time and B-flat major. The tempo is marked 'Allegro'. The score consists of three staves. The first staff begins with a half note G4, quarter notes A4 and Bb4, and a half note C5. The second staff continues with a half note D5, quarter notes E5 and F5, and a half note G5. The third staff continues with a half note A5, quarter notes Bb5 and C6, and a half note D6. Dynamics include *mf*, *f*, and *p*. Measure numbers 9 and 13 are indicated in boxes. A double bar line with repeat dots is at the end of the third staff.

57. ODE TO JOY (from Symphony No. 9)

Ludwig van Beethoven
Arr. by John Higgins

Moderato

mf

9

p

13

This musical score is for a section feature of 'Ode to Joy' from Beethoven's Symphony No. 9. It is in 4/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of three staves. The first staff begins with a half note G4, quarter notes A4 and Bb4, and a half note C5. The second staff continues with a half note D5, quarter notes E5 and F5, and a half note G5. The third staff continues with a half note A5, quarter notes Bb5 and C6, and a half note D6. Dynamics include *mf* and *p*. Measure numbers 9 and 13 are indicated in boxes. A double bar line with repeat dots is at the end of the third staff.

58. HARD ROCK BLUES – Encore

John Higgins

Allegro

f

This musical score is for an encore piece titled 'Hard Rock Blues'. It is in 4/4 time and B-flat major. The tempo is marked 'Allegro'. The score consists of two staves. The first staff begins with a half note G4, quarter notes A4 and Bb4, and a half note C5. The second staff continues with a half note D5, quarter notes E5 and F5, and a half note G5. Dynamics include *f*. A double bar line with repeat dots is at the end of the second staff.

RUBANK® SCALE AND ARPEGGIO STUDIES

KEY OF F *In this key signature, play all B♭'s.*

1.



2.



3.



4.



KEY OF A♭ *In this key signature, play all B♭'s, E♭'s, A♭'s and D♭'s.*

1.



2.



3.



4.





RHYTHM STUDIES

