

La Soupe Aux Choux

Orchestra

Arr.: Ted Parson

Raymond Lefèvre

EMR 4870

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 Piccolo | 1 Xylophone |
| 1 Flute | 1 Drums |
| 1 1 st Oboe | 1 Tambourine |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B \flat + C | 4 Violoncello |
| 1 2 nd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone $\text{B}\flat$ + C | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone $\text{B}\flat$ + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone $\text{B}\flat$ + C | |
| 1 Tuba | |

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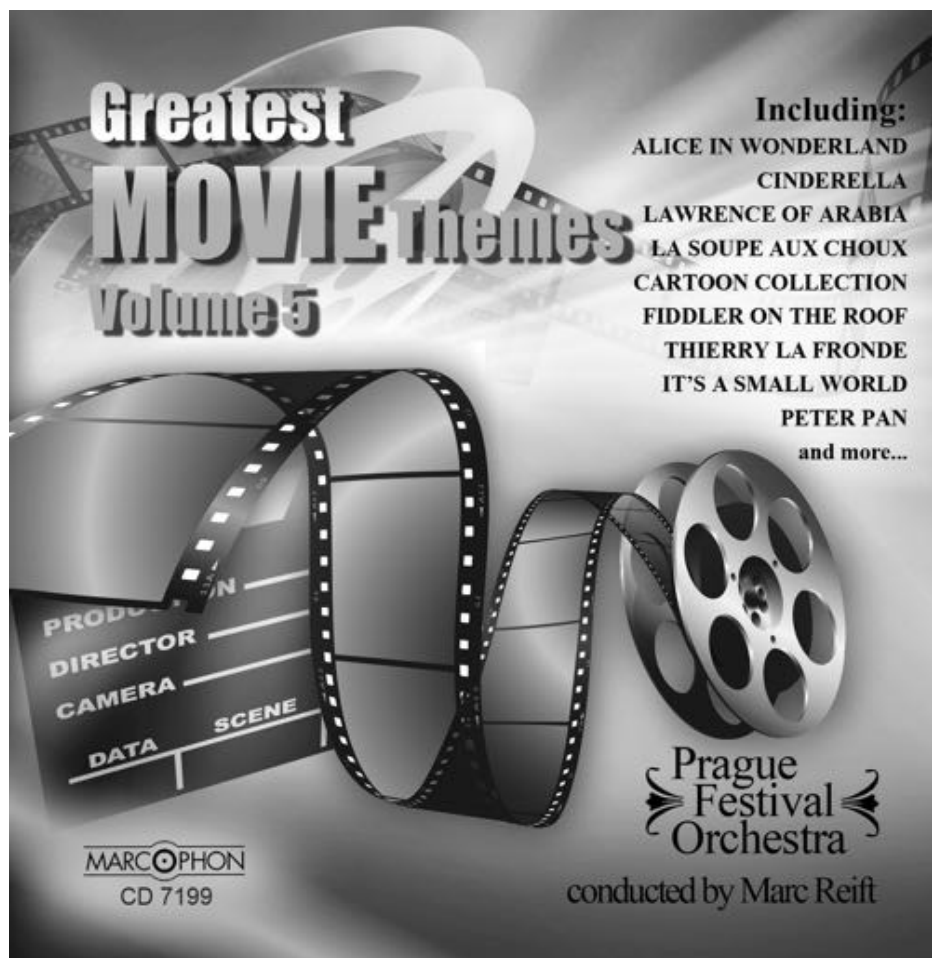


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DISCOGRAPHY



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| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR |
|----------|---|-------|----------|
| 1 | Lawrence Of Arabia (Jarre) | 4'18 | EMR 4927 |
| 2 | Thierry La Fronde (Loussier) | 2'54 | EMR 4995 |
| 3 | La Soupe Aux Choux (Lefèvre) | 2'53 | EMR 4870 |
| 4 | Peter Pan (McNeely) | 7'35 | EMR 4859 |
| 5 | Fiddler On The Roof (Bock) | 11'59 | EMR 4928 |
| 6 | The Lion King (Zimmer / John / Rice) | 8'05 | EMR 4862 |
| 7 | Alice In Wonderland (Fain) | 5'38 | EMR 4855 |
| 8 | Cartoon Collection (Arr.: Mortimer) | 6'17 | EMR 4849 |
| 9 | Cinderella (Hoffman / Livingston / David) | 7'07 | EMR 4860 |
| 10 | It's A Small World (Sherman) | 3'26 | EMR 4867 |

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La Soupe Aux Choux

Raymond Lefèvre

Arr.: Ted Parson

♩ = 120

2 3 4 5 6 7

Piccolo

Flute

1st / 2nd Oboe (2nd optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st / 2nd Bassoon (2nd optional)
B♭ Bass Clarinet (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano / Keyboard (optional)

Timpani

Xylophone

Drums

Tambourine

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass / Bass Guitar

EMR 4870

A

8

9

10

11

12

13

Picc. *f soli*

Fl. *f soli*

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba.

Pno./
Kbd. *mp*

Timp.

Xylo.

Drums *mp*

Tamb. *mp*

Vln.I *mp*

Vln.II *mp*

Vln.III *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Dm Am Dm Am B^b F B^b F

Picc. *mf*
 Fl. *mf*
 Ob.1/2 *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 Bsn.1/2 B.Clt. *mf*
 Tpt.1 *mf*
 Tpt.2 *mf*
 Tpt.3 *mf*
 Hn.1 *mf*
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tba. *mf*
 Pno./Kbd. *mf*
 Timp. *mf*
 Xylo.
 Drums *mf*
 Tamb. *mf*
 Vln.I *mf*
 Vln.II *mf*
 Vln.III *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

Chords: B^b, F, Gm, A, Dm, Am, Dm, Am

Picc. *mp* *f* *mf*
 Fl. *mp* *f* *mf*
 Ob. 1/2 *f* *mf*
 Cl. 1 *f* *mf*
 Cl. 2 *f* *mf*
 Bsn. 1/2 *f* *mf*
 B.Clt. *f* *mf*
 Tpt. 1 *mp* *f*
 Tpt. 2 *mp* *f*
 Tpt. 3 *mp* *f*
 Hn. 1 *mp* *f*
 Hn. 2 *mp* *f*
 Tbn. 1 *mp* *f*
 Tbn. 2 *mp* *f*
 Tbn. 3 *mp* *f*
 Tba. *f*
 Pno./Kbd. *f* *mf*
 Timp. *f*
 Xylo. *f* *mf*
 Drums *f* *mf* closed Hi-Hat
 Tamb. *f* *mf*
 Vln. I *f* *mp*
 Vln. II *f* *mp*
 Vln. III *f* *mp*
 Vla. *f* *mp*
 Vc. *f* *mf*
 Cb. *f* *mf*

E^b/D D F/D E/D E^b/D E^b/A Dm Am

Picc.

Fl.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2
B. Clt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno./
Kbd.

Timp.

Xylo.

Drums

Tamb.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Dm Am B^b F B^b F B^b F Gm A

mf

mf

mf

mf

mf

mf

mf

Picc. *mf*
 Fl. *mf*
 Ob. 1/2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Bsn. 1/2 B. Clt. *p*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Tpt. 3 *p*
 Hn. 1 *p*
 Hn. 2 *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tbn. 3 *p*
 Tba. *p*
 Pno./Kbd. *mp*
 Chords: Dm, Am, Dm, Am, B^b, F, B^b, F, B^b, F
 Timp. *mf*
 Xylo. *mf*
 Drums *mf* closed Hi-Hat
 Tamb. *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vln. III *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

| | | |
|-----------|-------------------|---|
| EMR 4580 | ARBAN, J.B. | The Carnival Of Venice (Solo Trumpet) |
| EMR 4729 | ARMITAGE, Dennis | Alphorn Ballad (4 Alphorns In F) |
| EMR 4730 | ARMITAGE, Dennis | Alphorn Ballad (4 Alphorns in G ^b) |
| EMR 4746 | ARMITAGE, Dennis | Alphorn Ballad (3 Alphorns in G ^b) |
| EMR 4745 | ARMITAGE, Dennis | Alphorn Ballad (3 Alphorns in F) |
| EMR 4744 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in G ^b) |
| EMR 4743 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in F) |
| EMR 4742 | ARMITAGE, Dennis | Alphorn Ballad (Solo Alphorn in G ^b) |
| EMR 4741 | ARMITAGE, Dennis | Alphorn Ballad (Solo Alphorn in F) |
| EMR 1081 | CHAKOV, Ilija | Romantisches Konzert (Solo Trumpet) |
| EMR 1026 | DAETWYLER, Jean | 2. Concerto (Solo Trombone) |
| EMR 1164 | DAETWYLER, Jean | 3. Alphorn Concerto (Solo Alph. in G ^b) |
| EMR 4721 | DAETWYLER, Jean | Concerto N°1 (Solo Alphorn G ^b) |
| EMR 13074 | DAETWYLER, Jean | Violin Concerto N°1 (Solo Violin) |
| EMR 4675 | DUKAS, Paul | Villanelle (Solo Horn) |
| EMR 4677 | FRANCHESCHINI, P. | Sonata in D (Solo Horn & Trombone) |
| EMR 4711 | FRANCHESCHINI, P. | Sonata in D (2 Trombones) |
| EMR 4709 | FRANCHESCHINI, P. | Sonata in D (2 Horns) |
| EMR 1149 | GERSHWIN, George | Rhapsody in Blue (Solo Trumpet) |
| EMR 4723 | GRGIN, Ante | Ballad (Solo Violin) |
| EMR 4718 | GRGIN, Ante | Concertino (Solo Clarinet) |
| EMR 4726 | GRGIN, Ante | Czardas Variations (Solo Clarinet) |
| EMR 13095 | GRGIN, Ante | Fantasy (Solo Clarinet) |
| EMR 13095 | GRGIN, Ante | Fantasy (Solo Flute) |
| EMR 4720 | GRGIN, Ante | Laura (Solo Trumpet) |
| EMR 4725 | GRGIN, Ante | Rhapsody (Solo Violin) |
| EMR 4673 | GUILMANT, A. | Morceau Symphonique (Solo Trombone) |
| EMR 4582 | HAYDN, Joseph | Concerto in C Major (Solo Flugelhorn) |
| EMR 4589 | HAYDN, Joseph | Concerto in D Major (Solo Flugelhorn) |
| EMR 4674 | HAYDN, Michael | Concerto in D (Horn & Alto Trombone) |
| EMR 4698 | HAYDN, Michael | Concerto in D (2 Horns) |
| EMR 4700 | HAYDN, Michael | Concerto in D (2 Trombones) |
| EMR 4655 | HOFFMEISTER, F.A. | Concerto in D Major (Solo Trumpet) |
| EMR 4660 | HUMMEL, J.N. | Grand Concerto in F Major (Solo Trpt) |
| EMR 4716 | KOETSIER, Jan | Don Giovanni Höllenfahrt (Solo Tuba) |
| EMR 1059 | KRASOTOV, A. | Symphony Concerto N° 1 (Solo Trumpet) |
| EMR 4672 | MORTIMER, John G. | Gipsy Dance (Horn & Trombone) |
| EMR 1033A | MORTIMER, John G. | Concerto (Horn F & Trombone) |
| EMR 1047 | MORTIMER, John G. | Alpine Rhapsody (Solo Alphorn in F) |
| EMR 1033 | MORTIMER, John G. | Concerto (2 Trombones) |
| EMR 4659 | MOZART, W.A. | Concerto in B flat Major (Solo Trumpet) |
| EMR 4658 | MOZART, W.A. | Concerto in G Major (Solo Trumpet) |
| EMR 4659 | MOZART, W.A. | Concerto in Bb Major (Solo Trumpet) |
| EMR 1060 | NESTEROV, Arkadi | Konzert c-moll Op. 42 (Solo Trumpet) |
| EMR 1065 | PACHMUTOVA, A. | Konzert (Solo Trumpet) |
| EMR 1062 | RIMSKY-KORSAKOV | Hummelflug (Solo Trumpet) |
| EMR 4676 | ROSETTI, F.A. | Concerto (Horn & Trombone) |
| EMR 4704 | ROSETTI, F.A. | Concerto (2 Horns in F) |
| EMR 4706 | ROSETTI, F.A. | Concerto (Alto & Tenor Sax) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Flute) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Oboe) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Clarinet) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Tenor Sax) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Violin) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Viola) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Violoncello) |
| EMR 4678 | SAINT-SAENS, C. | Romance (Solo Horn) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Trombone) |
| EMR 4715 | SAINT-SAENS, C. | Romance (Solo Trumpet) |
| EMR 4656 | SAINT-SAENS, C. | Introduction and Rondo (Solo Trumpet) |
| EMR 4595 | SAINT-SAENS, C. | Concerto in A minor (Solo Flugelhorn) |
| EMR 4596 | SCHUBERT, Joseph | Concerto in C Major (Solo Trumpet) |
| EMR 1030 | TAMBERG, Eino | Konzert Op. 42 für (Solo Trumpet) |
| EMR 4586 | TCHAIKOVSKY, P.I | Var. On A Roccoco ... (Solo Flugelhorn) |
| EMR 1087 | TROTSUK, Bogdan | Concert Symphony (Solo Trumpet) |
| EMR 1061 | WAINBERG, Michael | Concert in B-Dur, Op. 94 (Solo Trumpet) |
| EMR 1633 | WASSILENKO, S. | Concert-Poème in c-moll (Solo Trpt) |
| EMR 4680 | WAXMAN, Franz | Carmen Fantasie (Solo Trumpet) |
| EMR 4594 | WEBER, C.M. von | Concerto in F Major (Solo Trumpet) |
| EMR 1020 | ZETTLER, Richard | Concerto Primo (Solo Trombone) |

ORCHESTRA

| | | |
|-----------|--------------------|-----------------------------------|
| EMR 4590 | ARMITAGE, Dennis | Autumn With You |
| EMR 4689 | ARMITAGE, Dennis | Fiddler's Playtime |
| EMR 4652 | ARMITAGE, Dennis | Headliner |
| EMR 4695 | ARMITAGE, Dennis | Samba Caramba |
| EMR 4599 | BUTTALL, Philip R. | The Lone Ar-ranger |
| EMR 4561 | DAETWYLER, Jean | Ski-Symphony |
| EMR 4560 | DAETWYLER, Jean | Suite Anniviarde |
| EMR 4681 | DVORAK, Antonin | Largo |
| EMR 4593 | GOURLAY, James | A Song for Léa |
| EMR 4728 | GRGIN, Ante | Kalemegdan |
| EMR 4683 | HÄNDEL, Georg Fr. | Farinelli |
| EMR 4687 | IVANOVICI, Ivan | Donauwellen |
| EMR 4691 | JOPLIN, Scott | Joplin Highlights |
| EMR 13028 | LINKE, Paul | Glühwürmchen |
| EMR 4694 | MORTIMER, John G. | Around The World |
| EMR 4654 | MORTIMER, John G. | Balkan Impressions |
| EMR 4688 | MORTIMER, John G. | Holiday Suite |
| EMR 4685 | MORTIMER, John G. | The Song Of The Dolphin |
| EMR 4662 | MORTIMER, John G. | Two Scottish Dances |
| EMR 4591 | RICHARDS, Scott | Knights Of The Round Table |
| EMR 4591 | RICHARDS, Scott | Les Chevaliers de la Table Ronde |
| EMR 4692 | RICHARDS, Scott | Redemption |
| EMR 4591 | RICHARDS, Scott | Ritter der Tafelrunde |
| EMR 13024 | SCHNEIDERS, Hardy | Blacksmith Polka |
| EMR 13026 | SCHNEIDERS, Hardy | Passepied |
| EMR 13030 | SCHNEIDERS, Hardy | Souvenirs Of Swizerland |
| EMR 4686 | STRAUSS, Johann | Egyptian March |
| EMR 13032 | TAILOR, Norman | A Musical Trip |
| EMR 4592 | TAILOR, Norman | Carnival Fantasy |
| EMR 4597 | TAILOR, Norman | Country & Western |
| EMR 4598 | TAILOR, Norman | Happy Days Overture |
| EMR 13032 | TAILOR, Norman | Home on the Range |
| EMR 13032 | TAILOR, Norman | I've Been working on the Railroad |
| EMR 4587 | TAILOR, Norman | Latin Fever |
| EMR 13025 | TAILOR, Norman | Recuerdo |
| EMR 13036 | TAILOR, Norman | Reminiscence |
| EMR 4653 | TAILOR, Norman | Scarborough Fair |
| EMR 4588 | TAILOR, Norman | The Drunken Sailor |
| EMR 4577 | TAILOR, Norman | The Highlander |
| EMR 13023 | TAILOR, Norman | The Winner |
| EMR 13032 | TAILOR, Norman | Yellow Rose Of Texas |
| EMR 4690 | TRADITIONAL | Gospel Suite |
| EMR 4693 | TRADITIONAL | Londonderry Air |
| EMR 4682 | TRADITIONAL | Mexican Hat Dance |
| EMR 4684 | TRADITIONAL | Russian Gipsy Song |
| EMR 13033 | VAL, Percy | Bella Italia |
| EMR 13027 | VAL, Percy | Czardas |
| EMR 13022 | VAL, Percy | Dreams Of Vienna |
| EMR 13020 | VAL, Percy | Entertainer Live |
| EMR 13021 | VAL, Percy | Les Adieux |
| EMR 13031 | VAL, Percy | Memories Of France |
| EMR 13029 | VAL, Percy | Russian Impressions |
| EMR 4661 | VON FLOTOW, F. | Die letzte Rose |
| EMR 4661 | VON FLOTOW, F. | La Dernière Rose |
| EMR 4661 | VON FLOTOW, F. | The Last Rose Of Summer |

