



From the Lucasfilm Ltd. Productions *Star Wars, The Empire Strikes Back, and Return of the Jedi*  
Twentieth Century-Fox Releases

# Star Wars

(Main Theme)

**Music by John Williams**

*Arranged by Carl Strommen*

---

**INSTRUMENTATION**

---

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |
| 2 Oboe                         | 4 Tuba   |
| 10 B $\flat$ Clarinet          | 2 Mallet Percussion<br>(Bells)   |
| 3 B $\flat$ Bass Clarinet      | 2 Timpani  |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum/Bass Drum)                                 |
| 4 B $\flat$ Tenor Saxophone    | 3 Percussion 2<br>(Crash Cymbals, Triangle,<br>Suspended Cymbal)         |
| 2 E $\flat$ Baritone Saxophone |  |
| 8 B $\flat$ Trumpet            |  |
| 4 F Horn                       |  |
- 

Preview Only  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

From the Lucasfilm Ltd. Productions "STAR WARS", "THE EMPIRE STRIKES BACK"  
and "RETURN OF THE JEDI" - Twentieth Century-Fox Releases

# STAR WARS

(Main Theme)

CONDUCTOR

Music by **JOHN WILLIAMS**  
Arranged by **CARL STROMMEN**

Moderately  $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with five systems. The first system includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells) and Timpani. The fourth system includes Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. A box with the number '5' is located at the top right of the first system. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *simile*. Percussion parts include triplet patterns for Snare and Bass Drums, and specific cymbal techniques for Percussion 2.

Conductor - 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

Conductor - 3

13

Fl.

Ob.

Cl.

B. Cl.

*mf*

A. Sax.

T. Sax.

*mf*

Bar. Sax.

*mf*

13

Tpt.

*mf*

Hn.

Tbn./Bar./Bsn.

*mf*

Tuba

*mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

12

13

14

15

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

21

Fl.

Ob.

Cl.

B. Cl.

*mf*

A. Sax.

T. Sax.

Bar. Sax.

*mf*

21

Tpt.

Hn.

Tbn./Bar./Bsn.

*mf*

Tuba

*mf*

Mlt. Perc.

Timp.

Perc. 1

*mf*

Perc. 2

Trgl.

22

23

24

25

29

Fl.

Ob.

Cl.

div.

a2

B. Cl.

A. Sax.

div.

a2

T. Sax.

Bar. Sax.

Tpt.

29

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

27

28

29

30



Fl. *mf*

Ob. *mf*

Cl. *mf* div.

B. Cl.

A. Sax. div.

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

31 32 33 34 35

37

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax. *div.*

T. Sax.

Bar. Sax.

Tpt. *div.*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

add Cr. Cym. *lv*

Cr. Cym. *lv*

36 37 38 39 40

This musical score is for a conductor, covering measures 41 through 45. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 41-45, featuring a melodic line with a fermata in measure 45.
- Ob.** (Oboe): Measures 41-45, mirroring the flute's melodic line.
- Cl.** (Clarinet): Measures 41-45, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Measures 41-45, playing a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Measures 41-45, playing a rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Measures 41-45, playing a rhythmic accompaniment.
- Bar. Sax.** (Baritone Saxophone): Measures 41-45, playing a rhythmic accompaniment.
- Tpt.** (Trumpet): Measures 41-45, playing a rhythmic accompaniment with a *a2* marking in measure 42 and a **45 div.** marking in measure 45.
- Hn.** (Horn): Measures 41-45, playing a rhythmic accompaniment.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Measures 41-45, playing a rhythmic accompaniment.
- Tuba**: Measures 41-45, playing a rhythmic accompaniment.
- Mlt. Perc.** (Multiple Percussion): Measures 41-45, playing a rhythmic accompaniment.
- Timp.** (Timpani): Measures 41-45, playing a rhythmic accompaniment.
- Perc. 1**: Measures 41-45, playing a rhythmic accompaniment.
- Perc. 2**: Measures 41-45, playing a rhythmic accompaniment.
- Susp. Cym.** (Suspension Cymbal): Measures 41-45, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*v*, *lv*), articulation (*a2*), and performance instructions (*div.*). Measure numbers 41, 42, 43, 44, and 45 are clearly marked at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

This musical score is for a conductor and includes parts for the following instruments:

- Fl.** (Flute): *p gradual cresc.*, *mp*, *mf*, *f poco rit.*
- Ob.** (Oboe): *p gradual cresc.*, *mp*, *mf*, *f poco rit.*
- Cl.** (Clarinet): *p gradual crescendo*, *mp*, *mf*, *f poco rit.* (includes *div.* marking)
- B. Cl.** (Bass Clarinet): *p gradual cresc.*, *mp*, *mf*, *f poco rit.*
- A. Sax.** (Alto Saxophone): *p gradual cresc.*, *mp*, *mf*, *f poco rit.*
- T. Sax.** (Tenor Saxophone): *p gradual cresc.*, *mp*, *mf*, *f poco rit.*
- Bar. Sax.** (Baritone Saxophone): *p gradual cresc.*, *mp*, *mf*, *f poco rit.*
- Tpt.** (Trumpet): *p gradual cresc.*, *mp*, *mf*, *f poco rit.*
- Hn.** (Horn): *p gradual cresc.*, *mp*, *mf*, *f poco rit.* (includes *div.* marking)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): *p gradual cresc.*, *mp*, *mf*, *f poco rit.* (includes *div.* marking)
- Tuba**: *p gradual cresc.*, *mp*, *mf*, *f poco rit.*
- Mlt. Perc.** (Multiple Percussion): *p gradual cresc.*, *mp*, *mf*, *f poco rit.*
- Timp.** (Timpani): *p gradual cresc.*, *mp*, *mf*, *f poco rit.* (includes triplet markings)
- Perc. 1**: *p gradual cresc.*, *mp*, *mf*, *poco rit.* (includes triplet markings)
- Perc. 2**: *p gradual cresc.*, *mp*, *mf*, *poco rit.* (includes triplet markings)
- Susp. Cym.** (Suspension Cymbal): *p gradual cresc.*, *mp*, *mf*, *poco rit.*
- Trgl.** (Triangle): *poco rit.*

Measure numbers 51 through 56 are indicated at the bottom of the score. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase