



Molenaar Edition

Make You Feel My Love

Bob Dylan
Anton Burger



Concert Band
01.3335.05.0
04:30
Recorded on Yellow (311130720)

Colofon

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Mini - Score

www.molenaar.com

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- 1 Full Score
- 4 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 2 Drums
- 1 Glockenspiel
- 1 Timpani



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♩ = 76 Pop-Ballad

Flute in C
Oboe in C
Bassoon in C
Clarinet in Eb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Sax in Eb
2nd Alto Sax in Eb
Tenor Sax in Bb
Baritone Saxophone in Eb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Horn in F
2nd Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
1st Baritone in Bb
2nd Baritone in Bb
Tuba in C
Timpani
1st Percussion (Triangle-Hell Tri.)
Percussion 2 (Tambourin)
Glockenspiel
Drums

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01.3335.05

2 **A**

FL.
Ob.
Bas.
E♭ CL.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st A.S.
2nd A.S.
T.S.
B.S.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Tbn.
Timp.
1st Perc.
2nd Perc.
Glock.
Dr.

01.3335.05

3 **B**

FL.
Ob.
Bas.
E♭ CL.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st A.S.
2nd A.S.
T.S.
B.S.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Tbn.
Timp.
1st Perc.
2nd Perc.
Glock.
Dr.

01.3335.05

4 **C**

FL.
Ob.
Bas.
E♭ CL.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st A.S.
2nd A.S.
T.S.
B.S.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Tbn.
Timp.
1st Perc.
2nd Perc.
Glock.
Dr.

01.3335.05

5 **D**

FL.
Ob.
Bas.
E♭ CL.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st A.S.
2nd A.S.
T.S.
B.S.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Tbn.
Timp.
1st Perc.
2nd Perc.
Glock.
Dr.

01.3335.05

E

Musical score for section E, measures 41-46. The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st A.S., 2nd A.S., T.S., B.S.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Bass (Tbn.), Timpani (Timp.), Percussion (1st Perc., 2nd Perc.), Glockenspiel (Glock.), and Drums (Dr.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *ff*. A large blue watermark reading "Mini Score" is overlaid on the score.

F

Musical score for section F, measures 47-52. The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st A.S., 2nd A.S., T.S., B.S.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Bass (Tbn.), Timpani (Timp.), Percussion (1st Perc., 2nd Perc.), Glockenspiel (Glock.), and Drums (Dr.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *ff*. A large blue watermark reading "Mini Score" is overlaid on the score.

G

Musical score for section G, measures 57-62. The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st A.S., 2nd A.S., T.S., B.S.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Bass (Tbn.), Timpani (Timp.), Percussion (1st Perc., 2nd Perc.), Glockenspiel (Glock.), and Drums (Dr.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *ff*. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for section G, measures 63-68. The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st A.S., 2nd A.S., T.S., B.S.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Bass (Tbn.), Timpani (Timp.), Percussion (1st Perc., 2nd Perc.), Glockenspiel (Glock.), and Drums (Dr.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *ff*. A large blue watermark reading "Mini Score" is overlaid on the score.