

A Fig for a Kiss (I)

Slip Jig, Trad. Irish
Arr. Gráinne Hambly

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Pre-set levers: C#2 (i.e. C above middle C)

This slip jig is also known under other titles, including 'The Splashing of the Churn' and 'Two in a Gig'. The version I play was published in O'Neill's *Dance Music of Ireland* (1907).

Version I contains very little ornamentation and the bass is quite simple, based mainly on drones. The broken chords in the 2nd part could be played as block chords instead (as in the 1st part). When playing the octaves given in bar 15 it is essential to use damping to preserve the clarity of the sound (or simply play them as single notes). I have included a few 'cuts' (grace notes) as they fit in easily with the fingering. The note played by the thumb should be barely audible and must not stand out. It should be played just before the beat, with the index finger playing the main accented note on the beat.