

for Paolo Pegoraro

NOCTURNAL AND PRESTO

Nejc Kuhar

I. Nocturnal - Hommage a Toru Takemitsu

to play a pull-off slur on the both sides of the F/2nd finger (with 1st and 3rd finger)

Adagissimo ♩ = 60

l.h. alone

sim. *f* *i-a*

① ② ③ ②

⑥ = Ré *mp*

l.h. alone
(pull-off with 2nd finger between the fret behind the left-hand finger and the nut)

play the string between the fret behind the left-hand finger and the nut

3

16 (r.h. alone)

19 (r.h. alone)

(pull-off slur)

① ② ③ ② ①

19— 12—

① ② ③ ② ①

12 (r.h. alone)

① ② ③ ② ①

7— 7— 7— 7— 7—

① ② ③ ② ①

7— 7— 7— 7— 7—

r.h. alone (*i-a*)

16

(17) l.h. + r.h. (*i-a*)

(13) l.h. + r.h.

① ② ③ ② ①

12 12 12 12 12

① ② ③ ② ①

12 12 12 12 12

mf