

à Pablo Casals

# CHANT HÉBRAÏQUE

Transcription pour Violoncelle et Piano  
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The musical score is arranged in two systems. The first system includes the Violoncelle (Cello) and Piano parts. The Violoncelle part is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the tempo and mood marking "Très modéré (Triste et passionné)". The Piano part is in the grand staff (treble and bass clefs) with the same key signature and time signature. It features a "quasi tamburo" (quasi-tambourine) effect, indicated by a *pp* dynamic and the instruction "*p* plaintif". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. A large watermark "S" is visible across the score.

VIOLONCELLE *Très modéré (Triste et passionné)*

PIANO *Très modéré (Triste et passionné)*  
*pp* (quasi tamburo) *p* plaintif

*espressif et doloureux*

♩ (à chaque mesure)

4 *mf*

7 *p* *f*