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MUSETTE IN D MAJOR

BWV Appendix 126

ANONYMOUS

Allegretto

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked *Allegretto*. The first system begins with a finger number '5' above the first note in the treble clef. The second system ends with a double bar line and repeat dots. The third system includes several fingerings: (2 1 3) / (2 3 4) above the first measure, '5' above the first note of the second measure, '2' above the second note of the second measure, '1 3' above the first two notes of the third measure, and '3' above the first note of the fourth measure. The piece concludes with a double bar line and repeat dots.

PRELUDE IN C MAJOR

from *The Well-Tempered Clavier, Book 1*

BWV 846

JOHANN SEBASTIAN BACH
1685-1750

The musical score is presented in five systems, each with a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The right hand (treble clef) plays a continuous eighth-note pattern, while the left hand (bass clef) plays a simple harmonic accompaniment. The piece is in C major. Fingerings and articulation marks are provided throughout the piece.

ARABESQUE

from 25 Progressive Studies, Op. 100, No. 2

JOHANN FRIEDRICH BURGMÜLLER
1806-1874

Allegro scherzando (♩ = 152)

The musical score is written in 2/4 time and consists of four systems. The first system begins with a piano (*p*) dynamic. The second system shows a crescendo leading to a fortissimo (*sf*) dynamic. The third system features first and second endings, with a forte (*f*) dynamic. The fourth system concludes with a fortissimo (*sf*) dynamic. Fingerings and articulation marks are clearly indicated throughout the score.

SPINNING SONG

Op. 14, No. 4

ALBERT ELLMENREICH
1816-1905

Allegretto *legg.*

p

crescendo *f* *p crescendo*

poco riten. *p a tempo*

MINUET IN G MAJOR

K. 1e/1f

 WOLFGANG AMADEUS MOZART
 1756-1791

[Andante ♩ = ca. 126]

[mf 1st and 3rd time]
 [p 2nd time]

32
 tr

[mf first time]
 [p 2nd time]

Fine
 [poco rit. last time]

THE DOLL'S BURIAL

from *Album for the Young*, Op. 39, No. 8

PYOTR IL'YICH TCHAIKOVSKY
1840-1893

Slow

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Slow'. The first system begins with a piano (*pp*) dynamic. The second system includes a piano (*pp*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The fourth system includes a piano (*p*) dynamic marking. The score features various musical notations including slurs, ties, and fingerings.