

POUR UN CONTE IMAGINAIRE

pour 2 harpes

Pascal PROUST

Très modéré (♩ = 69) *rit.* *a tempo*

Harpe 1

Harpe 2

mp *f* *p* *mp*

7

13

15

f *f* *rit.* -----

f *f* *rit.* -----

Sol #

----- **Andantino** (♩ = 58)

18

mf (2^e fois *p*)

----- **Andantino** (♩ = 58)

18

mf (2^e fois *p*)

24

24

p

p

rit. **Tempo primo**

31

Sol ♯
Si ♯

f

rit. **Tempo primo**

31

Sol ♯
(pour reprise)
Si ♯

f

rall. -----

rall. -----

Un peu plus vite (♩ = 104)

37 *mf*

Musical score for measures 37-39, right hand part. The music is in treble clef and features a melodic line with eighth and sixteenth notes. The dynamic is marked *mf*.

37 Un peu plus vite (♩ = 104)

mf

Musical score for measures 37-39, left hand part. The music is in bass clef and features a rhythmic accompaniment with chords and eighth notes. The dynamic is marked *mf*.

42

Musical score for measures 42-43, right hand part. The music is in treble clef and features a melodic line with eighth and sixteenth notes.

43

Musical score for measures 44-45, left hand part. The music is in bass clef and features a rhythmic accompaniment with chords and eighth notes.

novo rit.

Allegro (encore un peu plus vite)

Musical score for measures 42-43, right hand part. The music is in treble clef and features a melodic line with eighth and sixteenth notes.

Allegro (encore un peu plus vite)

Musical score for measures 44-45, left hand part. The music is in bass clef and features a rhythmic accompaniment with chords and eighth notes.

48 *mp* *mp* *f* *rall.* *ff*

Musical score for measures 48-51, right hand part. The music is in treble clef and features a melodic line with eighth and sixteenth notes. Dynamics range from *mp* to *ff*. A *rall.* marking is present at the end of the section.

48 *mp* *mp* *f* *rall.* *ff*

Musical score for measures 48-51, left hand part. The music is in bass clef and features a rhythmic accompaniment with chords and eighth notes. Dynamics range from *mp* to *ff*. A *rall.* marking is present at the end of the section.