

# 7 rings

Words and Music by Richard Rodgers, Oscar Hammerstein II, Ariana Grande, Victoria McCants, Kimberly Krysiuk, Taylor Parks, Thomas Brown, Michael Foster and Charles Anderson and Njomza Vitia

The third single from Grande's 2019 No. 1 album, *thank u, next* refers to the matching rings the singer bought for herself and her friends when they went on a shopping trip after her breakup with Pete Davidson. It smashed the single-day record for Spotify streams with nearly 15 millions plays in the 24 hours after its release – previously held by Mariah Carey's 'All I Want For Christmas Is You' which received over 10 millions plays on Christmas Eve in 2018!

**Hints & Tips:** Try and make the triplets as even as possible. This rhythm isn't as complicated as it looks; be sure to give the song a listen first. Keep up the momentum on the third page.

Slow, half-time groove ♩ = 70

N.C.

Musical notation for the first system of '7 Rings'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Slow, half-time groove' with a quarter note equal to 70. The first measure is marked 'N.C.' (No Chords). The melody in the treble clef starts with a whole note G4, followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bass line starts with a whole note G2, followed by a quarter rest, a quarter note G2, and a quarter note F2. There are fingerings '1' and '5' indicated above the notes.

Musical notation for the second system of '7 Rings'. It continues the grand staff from the first system. The melody in the treble clef has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bass line has a whole note G2, followed by a quarter rest, a quarter note G2, and a quarter note F2. There are fingerings '1' and '5' indicated above the notes.

Musical notation for the third system of '7 Rings'. It continues the grand staff. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Dm'. The melody in the treble clef has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line has a whole note G2. There are fingerings '1', '3', and '3' indicated above the notes. The lyrics are: "Break - fast at Tif - fny's and bot - tles of bub - bles. Wear - ing a ring, but ain't gon' be no Mis - sus."

Musical notation for the fourth system of '7 Rings'. It continues the grand staff. The key signature changes to one flat (Bb) and the time signature is 4/4. The tempo is marked 'Bb'. The melody in the treble clef has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line has a whole note G2. There are fingerings '1', '3', and '3' indicated above the notes. The lyrics are: "Girls with tat - toos who like get - ting in trou - ble. Bought match - ing dia - monds for six of my \*\*\*\* - es."

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- Incorporates "My Favorite Things" from THE SOUND OF MUSIC

# Dancing With A Stranger

Words and Music by Sam Smith, Tor Hermansen,  
Mikkel Eriksen, Normani Hamilton and James Napier

This collaboration came together after a chance encounter in an L.A. studio, where the two singers were working on separate material next door to each other! The release of 'Dancing With A Stranger' – about hooking up with someone in the wake of a heartbreak – has Sam Smith fans hoping for a new album in 2019 to follow his 2017 record, *The Thrill Of It All*, which he had been touring when he penned this track.

**Hints & Tips:** The left hand keeps the pulse in this one with steady minims.

Be careful not to rush the rhythm of 'alone tonight'. Just say it to yourself a few times first.

Moderate dance groove ♩ = 100

N.C.

*mp*

4 **Gsus2** **Cmaj7** **D5**

I don't wan - na be a - lone to - night. It's pret - ty clear that I'm not

7 **Em7** **Gsus2** **Cmaj7**

o - ver you. I'm still think - in' 'bout the things you do,...

10 **D5** **Em7** **Gsus2**

so I don't wan - na be a - lone to - night, a - lone to - night, a - lone to - night... Can you

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# Someone You Loved

Words and Music by Lewis Capaldi, Benjamin Kohn, Peter Kelleher, Thomas Barnes and Samuel Roman

This touching piano ballad about the loss of a loved one is only the second single released by newcomer, Lewis Capaldi, yet it soared to the No. 1 spot! The single was released with a heartwarming music video, starring Capaldi's relative, Peter Capaldi, of *Doctor Who* fame, as a husband who loses his wife and donates her heart to a young mother. The video was made in partnership with the organ donation charity, Live Life Give Life.

**Hints & Tips:** Practise the left-hand 'double notes' on their own before adding the right hand. After that it's much easier. The right hand should be played very *legato*.

Moderate Ballad ♩ = 100

The musical score is written in 4/4 time with a tempo of 100. It consists of four systems of music. The first system (measures 1-4) features a piano introduction with a melody in the right hand and double notes in the left hand. The second system (measures 5-7) includes the first line of lyrics. The third system (measures 8-11) includes the second line of lyrics. The fourth system (measures 12-14) includes the third line of lyrics. Chord symbols (C, G, Am, F) are placed above the staff. Performance markings include 'mp' (mezzo-piano) and 'With pedal'.

1 *mp*

5 *With pedal*

8

12

C G Am F

C G Am

F C G Am

F C G

I'm go - ing un - der, and this time I fear there's no one to save me.  
I'm go - ing un - der, and this time I fear there's no one to turn to.

This 'all or noth - ing' real - ly got a way of driv - ing me cra - zy.  
This 'all or noth - ing' way of lov - ing got me sleep - ing with - out you.

I need some - bo - dy to heal, some - bo - dy to know, some - bo - dy to have,  
I need some - bo - dy to know, some - bo - dy to heal, some - bo - dy to have,

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