

Allumer Le Feu

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Johnny Hallyday

EMR 38351

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone

4. Stimme / Voix / Part Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Cowbell (*optional*)




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Allumer Le Feu

 Zazie
Pascal Obispo
Pierre Jaconelli
Arr.: Jirka Kadlec

$\text{♩} = 152$

2 3 4 5 6 7 8 9

1 in C *f* *mp*

2 in C *mf* *mp*

3 in C *mf* *mp*

4 in C *mf* Gm Bb C Eb C Eb F

Piano / Guitar / (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Cowbell (optional) *mf* (2) (3) (4) (5) (6) (7) (8)

Drum Set (optional) *f* (2) (3) (4) (5) (6) (7)



A 10 11 12 13 14 15 16 17

1. *f*

2. *mf*

3. *mf*

4. *f*

Pno./ Gtr./ *f*

B. Gtr. *f*

C. bell H.H.

Dr. *f* (2) (3) (4) (5) (6) (7)



B

18

19

20

21

22

23

24

25

Musical score for section B, measures 18-25. The score includes staves for four vocal parts (1-4), piano/guitar, bass guitar, cymbal, and drums. Dynamics are marked as *ff* and *f*. Chord symbols above the piano/guitar staff include Gm, C, Eb, F(omit), Cm, D, and F. The cymbal part has crash marks labeled (2) through (8). The drum part has a 'CRASH' mark at the beginning and various rhythmic patterns.



C

26

27

28

29

30

31

Musical score for section C, measures 26-31. The score includes staves for four vocal parts (1-4), piano/guitar, bass guitar, cymbal, and drums. Dynamics are marked as *mp* and *mf*. Chord symbols above the piano/guitar staff include Gm, Gm7, C, Cm7, F(omit), and Cm7. The cymbal part has crash marks labeled (2) through (6). The drum part features a consistent rhythmic pattern with hi-hat (H.H.) and snare/drum (Dr.) parts.

1. *fp cresc.* *fp cresc.* *fp cresc.*

2. *mf*

3. *ff*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

C.bell (7) (8) (2) (3) (4) (5)

Dr. *mf*

Chords: D, Gm, Gm⁷, C, Cm⁷ F(omit3)



1. *fp cresc.* *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f*

B.Gtr. *f*

C.bell (6) (7) (8)

Dr. *f*

Chords: Cm⁷, D, Eb, Cm



Musical score for measures 60-67. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga/Bell (C.bell), and Drums (Dr.).

- Staff 1:** Melodic line with dynamics *f* starting at measure 66.
- Staff 2:** Melodic line with dynamics *f* starting at measure 66.
- Staff 3:** Melodic line with dynamics *f* starting at measure 66.
- Staff 4:** Bass line with dynamics *f* starting at measure 66.
- Pno./Gtr.:** Chords and accompaniment with dynamics *f* starting at measure 66. Chords: C, Eb, C, Eb, F, Gm.
- B.Gtr.:** Bass line with dynamics *f* starting at measure 66.
- C.bell:** Conga/Bell part with dynamics *f* starting at measure 66. Includes notes (3), (4), (5), (6), (2).
- Dr.:** Drum part with dynamics *mf* starting at measure 66. Includes notes (3), (4), (5), (6), H.H., (2).



Musical score for measures 68-74. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga/Bell (C.bell), and Drums (Dr.).

- Staff 1:** Melodic line with dynamics *f* starting at measure 73.
- Staff 2:** Melodic line with dynamics *mp* starting at measure 73.
- Staff 3:** Melodic line with dynamics *mp* starting at measure 73.
- Staff 4:** Bass line with dynamics *mf* starting at measure 73.
- Pno./Gtr.:** Chords and accompaniment with dynamics *mf* starting at measure 73. Chords: C, Eb, F(omit3), Cm, D, F, Gm.
- B.Gtr.:** Bass line with dynamics *mf* starting at measure 73.
- C.bell:** Conga/Bell part with dynamics *mf* starting at measure 73. Includes notes (3), (4), (5), (6), (7), (8).
- Dr.:** Drum part with dynamics *mf* starting at measure 73. Includes notes (3), (4), (5), (6), and a snare drum symbol.

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