

Golliwogg's Cakewalk

aus / from: »Children's Corner«

Arrangement: Wolfgang Birtel

Claude Debussy
1862–1918

Allegro giusto

Kontrabass

Klavier

7

14

20

sf *p cresc.* *f* *ff*

26

pizz. arco

p *p cresc.* *f* *ff*

p *p* *p* *più p*

33

pizz. arco

ff *p* *f*

f *ff* *p* *f*

39

pizz.

ff *p* *p* *p* *più p*

ff *p* *p* *p* *più p*

Un peu moins vite

47

arco

Musical score for measures 47-52. The system includes a single bass line and a grand staff (treble and bass clefs). The tempo marking is *Un peu moins vite*. The dynamic marking *pp* is present in the grand staff. The music features a steady eighth-note accompaniment in the bass line and a melodic line in the upper staves.

53

Musical score for measures 53-57. The system includes a single bass line and a grand staff. The dynamic marking *pp* is present in the grand staff. The music continues with the eighth-note accompaniment and melodic lines.

58

cédez

a tempo

p avec une grande émotion
cédez

a tempo

Musical score for measures 58-63. The system includes a single bass line and a grand staff. The dynamic marking *pp* is present in the grand staff. The music features a melodic line in the upper staves and an accompaniment in the lower staves. The tempo changes to *a tempo* at measure 58.

64

cédez

a tempo

p
cédez

a tempo

Musical score for measures 64-69. The system includes a single bass line and a grand staff. The dynamic marking *pp* is present in the grand staff. The music features a melodic line in the upper staves and an accompaniment in the lower staves. The tempo changes to *a tempo* at measure 64.

69 *cédez* *a tempo*

mf *f* *p*

cédez *a tempo*

mf *f* *p*

75 *a tempo* *cédez* *a tempo*

pp *a tempo* *cédez* *a tempo* *pp*

pp *p avec une grande émotion* *p* *pp*

79

f *ff* *f* *dim.*

f *ff* *f* *3* *dim.*

84 *retenez*

p *p* *retenez* *pp* *pp*

più p