

# Strutter

Words and Music by Paul Stanley and Gene Simmons

Tune down 1/2 step:  
(low to high) B-A-D-G-B-E

**Intro**  
Moderately ♩ = 133

\*Gtr. 1 (dist.)

B5 B6 B5 B6 B5 G5/D H G6/D G5/D D5

T		12	12	12		8	8	8		15	15
A		11	11	11		7	7	7		14	14
B		9	9	9		5	5	5		12	12
		9	9	9		5	5	5		12	12

\*Ace Frehley

\*\*Gtr. 2 (dist.)

T											0	
A		9	9	9	11	9	11	9	0	12	12	14
B		7	7	7	7	7	7	7	0	10	10	10
		7	7	7	7	7	7	7	0	10	10	10

\*\*Paul Stanley

D6 D5 D6 D5 A5 A6 A5 A6 A5 B5 B6 B5 B6 B5 G5/D

T												
A		15	14	12	12	10	10	10	10	12	12	12
B		12	12	7	7	7	7	7	7	9	9	9
		12	12	7	7	7	7	7	7	9	9	9

T		12	12	14	12	14	12	0	2	2	4	2	4	2	0	9	9	9	12
A		10	10	10	10	10	10	0	0	0	0	0	0	0	0	9	9	9	10
B		10	10	10	10	10	10	0	0	0	0	0	0	0	0	7	7	7	10
		10	10	10	10	10	10	0	0	0	0	0	0	0	0	7	7	7	10

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# Rock and Roll All Nite

Words and Music by Paul Stanley and Gene Simmons

Tune down 1/2 step:  
(low to high) E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -E $\flat$

Paul Stanley: Aw, yeah. So let's rock and roll all night and party every day!

Moderately fast  $\text{♩} = 143$

Chord symbols: \* G/D, D/A, G/D, D/A, A5

Rhythmic figures: Rhy. Fig. 1, End Rhy. Fig. 1

Drums: 2

Gtr. 1 (dist.)

Gtr. 2 (dist.)

TAB

\*Chord symbols reflect overall harmony.

Chord symbols: E5, A5, E5, A5

let ring -----

# New York Groove

Words and Music by Russ Ballard

Tune down 1/2 step:  
(low to high) E<sup>b</sup>-A<sup>b</sup>-D<sup>b</sup>-G<sup>b</sup>-B<sup>b</sup>-E<sup>b</sup>

## Intro

Moderately slow  $\text{♩} = 95$

(Drums & percussion)

2



\*E5

Gtr. 2 (slight dist.)

Musical staff for Gtr. 2 (slight dist.) with a whole note chord E5 and a dynamic marking of *mf*. Below the staff is a TAB line with the notation 12/12.

Gtr. 1 (clean) Riff A

Musical staff for Gtr. 1 (clean) Riff A with a dynamic marking of *mf* and the instruction "w/ phase shifter". The staff shows a series of eighth notes with 'x' marks. Below the staff is a TAB line with the notation: 7 X 7 X X 7 X X 7 7 X X | 7 X 7 X X 7 X X X 7 7 X X.

End Riff A

\*Chord symbols reflect implied harmony.

Gtr. 1: w/ Riff A (2 times)

E

Musical staff for Gtr. 2 with a dynamic marking of *mf* and a chord symbol of E. The staff shows a series of eighth notes with 'x' marks. Below the staff is a TAB line with the notation: (12) | 12 | (12) | 12.

Rhy. Fig. 1

\*\*Gtr. 3 (slight dist.)

Musical staff for Gtr. 3 (slight dist.) with a dynamic marking of *mf*. The staff shows a series of eighth notes with 'x' marks. Below the staff is a TAB line with the notation: 9 X 9 X X 9 X X 9 9 X X | 9 X 9 X X 9 X X 9 9 X X | 9 X 9 X X 9 X X 9 9 X X | 9 X 9 X X 9 X X 9 9 X X.

\*\*Doubled throughout