

Circus Suite

Dave Randol

Grade / Moeilijkheidsgraad / Degré de difficulté /
 Schwierigkeitsgrad / Difficoltà **2-3**
 Duration / Tijdsduur / Durée / Dauer / Durata **6:00**

CIRCUS SUITE

Nederlands:

Een komische act tijdens uw programma slaat altijd aan bij het publiek. Bij deze Circus Suite zijn alle ingrediënten al inbegrepen: clowns, koorddansers, beren en paarden. Zelfs de spreekstalmeester ontbreekt niet en het circusorkest dat bent u zelf. Hooggeëerd publiek....!

English:

A comedy act during a performance is always a showstopper! This Circus Suite has it all: clowns, tightrope walkers, bears and horses. Even the ringmaster is present and the circus band... is you! Ladies and gentlemen...!

Deutsch:

Eine komische Nummer kommt immer gut beim Publikum an. In dieser „Zirkus Suite“ gibt es alles, was ein richtiger Zirkus braucht: Clowns, Seiltänzer, Bären und Pferde. Sogar der Stallmeister fehlt nicht und Sie sind selbstverständlich das Zirkusorchester. Hochverehrtes Publikum....!

Français:

Votre public apprécie toujours un morceau humoristique dans votre programme de concert. Cette "Circus Suite" comprend tous les ingrédients du spectacle : les clowns, les funambules, les ours et les chevaux. Même Monsieur Loyal ne manque pas à l'appel et vous formez, bien sûr, l'orchestre de cirque. Très honoré public.... !

Full Score	1
Part 1 Solo Eb Alto Saxophone	1
Part Speaker	1
Part 1 C / Ut (8 ^a)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	1
Part 4 Eb / Mib Sax Bariton	1
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8 ^a b.)	2
Drumset	2
Percussion	1

Circus Suite - Dave Randol [Nederlands]

1. Hooggeëerd publiek,
Wij zijn blij dat u er bent
in onze grote circustent.
De artiesten staan al klaar
en het groot orkest is daar.
De clowns treden als eerste op
en zetten alles op z'n kop.
2. Op een koord, hoog in de top
treedt voor u een danser op.
Wees héél stil en laat niets knallen,
want anders zou hij kunnen vallen.
3. En nu, dames en heren,
Komen voor u de bruine beren.
Ze zijn gevaarlijk en gemeen
En kunnen dansen op één been.
4. Paarden met een mooie staart
komen langs in volle vaart.
Lopen vlak langs het publiek
op de maat van de muziek.
En aan het eind van deze show
geeft u de artiesten applaus kado?

Circus Suite - Dave Randol [English]

1. Roll up, roll up, the circus is in town
With fire-eaters, lion tamers, acrobats and clowns
We promise you a spectacle, a thrill from start to stop
So step right up and make your way inside our grand Big Top
There's jugglers and tightrope walkers waiting in the wings
For the show that doesn't end until /the bearded lady sings
2. On wire, way up high,
The biggest thrill of all
A tightrope-walker shows his skill
Let's hope he doesn't fall!
3. See the bears, so wild and fierce
Of danger there's a chance
But when the music starts to play
You'll see they love to dance
4. Horses dressed with ribboned tails
Around the ring proceed
The audience all draw a breath
At such amazing speed
And now it's time for us to go
So please applaud us for our show...

Circus Suite - Dave Randol [German]

1. Hochverehrtes Publikum
Willkommen im großen Zirkuszelt,
Zur Begrüßung kommt jetzt ein Clown,
der alles auf den Kopf stellt.
 2. Alle sind bereit, das Orchester und die Artisten,
mit Kunststücken, die gefährlich sind,
wie die Abfahrt auf schwarzen Pisten.
- Ein Seiltänzer tritt auf hoch oben im Zelt.
Also bewahren sie bitte die Ruhe,
damit er nicht herunterfällt.
3. Große Zauberer machen nicht nur Trick mit Karten,
hinter der Bühne sind noch tanzende Bären,
die schon jetzt auf sie warten.
 4. Nun freuen wir uns, wenn sie zum Takt der Musik wippen,
für die Vorführungen der Artisten
wollen wir sie nochmals um Applaus bitten..

Circus Suite - Dave Randol [Français]

1. Très cher public, quel grand plaisir
De pouvoir vous accueillir
Sous notre vaste chapiteau.
Le spectacle est de haut niveau.
Clowns, dompteurs et prestidigitateurs
Vous proposent ce qu'il y a de meilleur.
2. Tout haut sur son fil perché
Un funambule nous fait trembler
Nous retenons notre souffle
Pour qu'il ne tombe pas dans le gouffre.
3. Voici nos amis les ours bruns
Qui en ont dévoré plus d'un !
Mais la musique les rend tout doux
Voilà déjà qu'ils dansent pour vous.
4. Les étalons ornés de rubans
Galopent la crinière au vent
Leur élan nous épate vraiment
Le dompteur a beaucoup de talent.
La fin du spectacle est annoncée
Les applaudissements sont déchaînés.

Circus Suite - Dave Randol [Italiano]

1. Signore e signori,
grandi e piccini,
ecco lo spettacolo per tutti i cittadini.

C'è il mangiafuoco,
ci sono i leoni,
gli intrepidi acrobati
e il domator di piccioni.

2. Noi presentiamo uno spettacolo vero
e voi sarete felici per intero.

Non indugiate, gli artisti son pronti,
luccican le vesti e nobili son le fronti.

C'è il clown che straparla,
saltella e strombazza,
e sulle sedie il pubblico impazza.

L'orchestra risponde con note vibranti
alle amazzoni bionde dagli occhi sognanti.

3. In alto, nel cielo del magico telo,
seguito dal faro e dal rul di tamburo
l'acrobata volteggia con fare sicuro.

Ed ecco, che incanto e che meraviglia,
l'elefante si siede in un batter di cilia.

4. C'è chi mangia il ferro
e chi sputafuoco
oguno lavora
chi tanto e chi poco.

In pista si salta
si balla si ride
si cerca la gioia scacciando la noia.

Il pubblico applaude
felice e contento
per questo spettacolo
immutato nel tempo.

Conductor C/Ut

Circus Suite

Dave Randol

Entrance $\text{♩} = 86$ **Rit.** **1** **Ringmaster** **GP**

The Clowns $\text{♩} = 150$ **A**

Musical score for 'Whip' and 'Tooter'. The score is in 3/4 time and B-flat major. It features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* and *mf*. Percussion parts for 'Whip' and 'Tooter' are shown at the bottom.

Musical score for 'Pistol'. The score is in 3/4 time and B-flat major. It features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* and *mf*. Percussion parts for 'Pistol' are shown at the bottom, including 'Rim Shot' and 'Cowb.'. The score includes first and second endings.

Musical score for 'Ringmaster' and 'Whip'. The score is in 3/4 time and B-flat major. It features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f*. Percussion parts for 'Ringmaster' and 'Whip' are shown at the bottom.

Musical score for 'Rope-dancer'. The score is in 3/4 time and B-flat major. It features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* and *mp*. Percussion parts for 'Rope-dancer' are shown at the bottom, including 'Triangle'. The score includes a tempo marking of ♩ = 126 and a key signature change to D major.

Musical score for page 6, measures 1-6. It features a piano melody in the upper staff, a piano accompaniment in the middle staves, and a drum set part in the lower staves. The key signature is B-flat major and the time signature is 6/8.

Musical score for page 6, measures 7-12. It continues the piano melody and accompaniment from the previous system, with the drum set part providing a steady rhythm.

The Bears

Musical score for page 9, measures 1-6 of "The Bears". It includes a tempo marking of quarter note = 90, dynamic markings of *mf* and *f*, and a key signature change to F major. The score includes piano, bass drum, field drum, and cymbal parts.

Musical score for page 9, measures 7-12 of "The Bears". It continues the piano melody and accompaniment, with the drum set part featuring a cymbal flourish in the final measure.

Cymb. a 2

4 Ringmaster
GP

♩ = 156 The Horses
G

Whip