

# Chattanooga Choo Choo

Words and Music by MACK GORDON and HARRY WARREN

Arranged by MIKE CARUBIA

## INSTRUMENTATION

Conductor

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

SATB Vocal

SSAA Vocal

Vocal Solo

JAZZ  
VOCAL  
SERIES

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# CHATTANOOGA CHOO CHOO

CONDUCTOR

JEV9602C

Words and Music by  
MACK GORDON and HARRY WARREN  
Arranged by  
MIKE CARUBIA

*Medium swing*

1

2

SAXES

1

2

Bar.

1

2

3

4

TRUMPETS

1

2

3

4

TROMBONES

S

A

VOCAL

T

B

GUITAR

PIANO

BASS

DRUMS

*Closed Hi-Hat (locomotive sound)*

The musical score is arranged in a standard orchestral format. The top section consists of five staves for Saxophones (SAXES), numbered 1 through 5, with a Baritone saxophone (Bar.) staff below them. The middle section contains four staves for Trumpets (TRUMPETS), numbered 1 through 4, and four staves for Trombones (TROMBONES), numbered 1 through 4. Below these are two staves for Vocalists (Soprano and Alto), labeled S and A, and two staves for Vocalists (Tenor and Bass), labeled T and B. The bottom section includes a staff for Guitar, a grand staff for Piano (treble and bass clefs), a staff for Bass, and a staff for Drums. The drum part includes a specific notation for a 'Closed Hi-Hat (locomotive sound)'. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire score.

This musical score is for a conductor's part, labeled "CONDUCTOR - 2". It is a multi-staff score for a jazz ensemble. The instruments included are:

- SAXES:** Four staves (1-4) for saxophones.
- TPTS.:** Four staves (1-4) for trumpets.
- TBNS.:** Four staves (1-4) for trombones.
- S. A. T. B.:** Four staves for vocalists (Soprano, Alto, Tenor, Bass).
- GTR.:** One staff for guitar.
- PNO.:** Two staves for piano.
- BASS:** One staff for double bass.
- DRMS.:** One staff for drums.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 10 measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom. A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire page.

11

1  
2  
SAXES 1  
2  
Bar.  
1  
2  
3  
4  
TPTS.  
1  
2  
3  
4  
TBNS.  
S  
A  
T  
B  
GTR.  
PNO.  
BASS  
DRMS.

Hi THERE TEX! WHAT CHOO SAY? STEP A - SIDE PART - NER IT'S MY DAY  
(Bass Solo)

Bb6 C7m7 F7 Bb6 C7 C7m7 F7

Hi-Hat time

11 12 13 14

1  
2  
SAXES 1  
2  
Bar.  
1  
2  
3  
4  
TPTS.  
1  
2  
3  
4  
TBNS.  
S  
A  
T  
B  
GTR.  
PNO.  
BASS  
DRMS.

*p*

BEND AN EAR AND LIS - TEN TO MY VER - SION

DOO DOOT DOOT DU WAH OF A

*Bb7* *G7*

15 16 17 18

This musical score is for a conductor, labeled 'CONDUCTOR - 4'. It covers measures 15 through 18. The instrumentation includes:

- SAXES: 1st and 2nd saxophones (SAXES 1 and 2) and a Baritone saxophone (Bar.).
- TPTS.: 1st, 2nd, 3rd, and 4th Trumpets (TPTS.).
- TBNS.: 1st, 2nd, 3rd, and 4th Trombones (TBNS.).
- SINGERS: Soprano (S), Alto (A), Tenor (T), and Bass (B).
- GTR.: Guitar (GTR.).
- PNO.: Piano (PNO.).
- BASS: Bass (BASS).
- DRMS.: Drums (DRMS.).

The score includes dynamics such as *p* (piano) and guitar chords *Bb7* and *G7*. The lyrics are: 'BEND AN EAR AND LIS - TEN TO MY VER - SION' and 'DOO DOOT DOOT DU WAH OF A'. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.



1  
2  
SAXES 1  
2  
Bar.

1  
2  
TPTS.  
3  
4

1  
2  
3  
4  
TBNS.

S  
A  
REAL - LY SOL - ID TEN - NES - SEE EX - CUR - SION.

T  
B

GTR.  
C7 Gb7 C7 D°7 Eb6 E7 F7

PNO.

BASS

DRMS.  
Saxes

19 20 21 22

23

1  
2  
SAXES 1  
2  
Bar.

1  
2  
3  
4  
TPTS.

1  
2  
3  
4  
TBNS.

S  
A  
T  
B

*unis.*  
PAR-DON ME BOY... IT THAT THE CHAT-TA-NOO-GA CHOO-CHOO... TRACK TWEN-TY NINE  
*(Shouted)*

GTR.

*Bb6*

PNO.

BASS

DRMS.

Play Hi-Hat







1  
2  
SAXES 1  
2  
Bar.  
1  
2  
3  
4  
TPTS.  
1  
2  
3  
4  
TBNS.  
S  
A  
T  
B  
GTR.  
PNO.  
BASS  
DRMS.

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31 32 33 34

1

2

SAXES 1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

S  
A

T  
B

GTR.

PNO.

BASS

DRMS.

FARE

AND JUST A TRI-FLY TO SPARE

YOU LEAVE THE

*mf*

*f*

35 36 37 38

Detailed description: This is a page of a musical score for a conductor, labeled 'CONDUCTOR - 9'. The score is arranged in a multi-staff format. At the top, there are five staves for Saxophones (SAXES 1 and 2) and a Baritone saxophone (Bar.). Below these are four staves for Trumpets (TPTS. 1-4) and four staves for Trombones (TBNS. 1-4). The vocal parts consist of Soprano (S) and Alto (A) voices, and Tenor (T) and Bass (B) voices. The guitar (GTR.) part is shown with chords: Cm7, F7, and Bb6. The piano (PNO.) part includes both treble and bass clefs. The bass (BASS) and drums (DRMS.) parts are also included. The lyrics are: 'FARE AND JUST A TRI-FLY TO SPARE YOU LEAVE THE'. There are dynamic markings like *mf* and *f*. The page is numbered 35, 36, 37, and 38 at the bottom.

39

1 *mf*

2 *mf*

SAXES 1 *mf*

2 *mf*

Bar. *mf*

TPTS. 1

2

3

4

TBNS. 1

2

3

4

S  
A

PENN-SYL-VA-NIA STA-TION 'BOU A QUAR-TER TO FOUR... READ A MAG-A-ZINE AND THEN YOU'RE IN BAL-TI-MORE

T  
B

GTR.

*E♭6* *F7m7* *Gm7* *F7m7* *E♭6* *F7m7* *Gm7* *F7m7*

PNO.

BASS

DRMS.

*Two-feel*

1  
2  
SAXES 1  
2  
Bar.  
1  
2  
3  
4  
TPTS.  
1  
2  
3  
4  
TBNS.  
S  
A  
T  
B  
Doo Doo Doo  
DIN-NER IN THE DIN-ER NO TH - ING COULD BE FIN - ER THAN TO HAVE YOUR HAM 'N' EGGS IN CAR - O - LI - NA  
A<sup>b</sup>6 A<sup>o</sup>7 E<sup>b</sup>6 C<sup>7</sup>+5 A<sup>o</sup>7 B<sup>9</sup> B<sup>b</sup>9  
GTR.  
PNO.  
BASS  
DRMS.  
In four-Ride Cym.  
even 8ths

43 44 45 46



**SAXES**  
1 *mf*  
2 *mf*  
1 *mf*  
2 *mf*  
Bar. *mf*

**TPTS.**  
1  
2  
3  
4

**TBNS.**  
1  
2  
3  
4

**SAX.**  
WHEN YOU HEAR THE WHIS-TLE BLOW-IN' EIGHT TO THE BAR— THEN YOU KNOW THAT TEN-NES-SEE IS NOT VER-Y FAR

**GTR.**  
*E<sub>b</sub>6* *F<sub>m</sub>7* *G<sub>m</sub>7* *F<sub>m</sub>7* *E<sub>b</sub>6* *F<sub>m</sub>7* *G<sub>m</sub>7* *F<sub>m</sub>7*

**PNO.**

**BASS**

**DRMS.**  
*Two-feel (Hi-Hat)*

47 48 49 50

**SAXES**  
1  
2  
1  
2  
Bar.

**TPTS.**  
1  
2  
3  
4

**TBNS.**  
1  
2  
3  
4

**SAX**  
S  
A  
T  
B

**GTR.**  
A<sup>b</sup>6 A<sup>o</sup>7 E<sup>b</sup>6 C7+5 A<sup>o</sup>7 E<sup>b</sup>6 F7

**PNO.**

**BASS**

**DRMS.**  
In four - Ride Cym. even 8ths

100 100 100

SHOV-EL ALL THE COAL IN, GOT TA KEEP IT ROLL-IN' WHOO WHOO CHAT-TA-NOO-GA THERE YOU ARE

51 52 53 54

57

SAXES 1

SAXES 2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

S

A

T

B

uvis.

THERE'S GON - NA BE \_\_\_\_\_ A CER - TAIN PAR - TY AT THE

uvis.

GTR.

Bb6

F7

Bb6

PNO.

BASS

DRMS.

Time - four

55

56

57

58



SAXES 1

2

Bar.

Musical score for Saxophones (SAXES 1 and 2) and Baritone (Bar.). The score is in G major and 7/8 time. It features a complex rhythmic pattern with many triplets and accents. The first measure of each staff starts with a 7/8 note followed by a triplet of eighth notes. The piece concludes with a final measure containing a quarter note and a half note.

TPTS.

1

2

3

4

Musical score for Trumpets (TPTS. 1, 2, 3, 4). All four staves are empty, indicating that the trumpets are silent for this section of the music.

TBNS.

1

2

3

4

Musical score for Trombones (TBNS. 1, 2, 3, 4). All four staves are empty, indicating that the trombones are silent for this section of the music.

S

A

T

B

SAT - IN AND LACE

I USED TO CALL FUN - NY FACE.

Solo

STA - TION

DOO DOO

Musical score for Soprano (S) and Alto (A). The Soprano part includes lyrics: "SAT - IN AND LACE" and "I USED TO CALL FUN - NY FACE." The Alto part includes lyrics: "STA - TION" and "DOO DOO". The score features a solo section for the Soprano and includes dynamic markings like accents (>).

GTR.

Cm7

F7

Musical score for Guitar (GTR.). The score consists of a series of rhythmic slashes indicating a steady accompaniment. Chord changes to Cm7 and F7 are indicated above the staff.

PNO.

Musical score for Piano (PNO.). The score is written for both the right and left hands, featuring chords and melodic lines that support the vocal and saxophone parts.

BASS

Musical score for Bass. The score consists of a series of rhythmic slashes indicating a steady accompaniment.

DRMS.

Musical score for Drums (DRMS.). The score consists of a series of rhythmic slashes indicating a steady accompaniment.





1  
2  
SAXES 1  
2  
Bar.  
1  
2  
3  
4  
TPTS.  
1  
2  
3  
4  
TBNS.  
S  
A  
UN - TIL I TELL HER THAT I'LL NEV - ER ROAM SO CHAT - TA - NOO - GA CHOO - CHOO  
T  
B  
GTR.  
PNO.  
BASS  
DRMS.  
66 67 68 69

This musical score page, labeled 'CONDUCTOR - 17', contains the following parts and details:

- Instrumentation:** Saxophones (SAXES 1 and 2), Baritone (Bar.), Trumpets (TPTS. 1-4), Trombones (TBNS. 1-4), Soprano (S), Alto (A), Tenor (T), Bass (B), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRMS.).
- Lyrics:** UN - TIL I TELL HER THAT I'LL NEV - ER ROAM SO CHAT - TA - NOO - GA CHOO - CHOO
- Chord Progression:** Eb7, Eb6, Ebm6, Eb6, Gm7
- Dynamic Markings:** *mf* (mezzo-forte) is indicated for the saxophone and baritone parts.
- Page Numbering:** The bottom of the page is numbered 66, 67, 68, and 69, corresponding to the measures.

SAXES

1

2

1

2

Bar.

Musical staves for Saxophones (SAXES) and Baritone (Bar.). The staves are numbered 1, 2, 1, 2, and Bar. respectively. They are currently empty.

TPTS.

1

2

3

4

Musical staves for Trumpets (TPTS.). The staves are numbered 1, 2, 3, and 4. They are currently empty.

TBNS.

1

2

3

4

Musical staves for Trombones (TBNS.). The staves are numbered 1, 2, 3, and 4. They are currently empty.

S

A

CHAI - TA - NOO - GA CHAI - TA - NOO - GA CHAI - TA - NOO - GA

Musical staff for Soprano (S). It contains the vocal line with lyrics: CHAI - TA - NOO - GA CHAI - TA - NOO - GA CHAI - TA - NOO - GA.

T

B

WON'T YOU CHOO-CHOO ME HOME GET A - BOARD

CHAI - TA - NOO - GA CHAI - TA - NOO - GA CHAI - TA - NOO - GA

Musical staff for Tenor (T). It contains the vocal line with lyrics: WON'T YOU CHOO-CHOO ME HOME GET A - BOARD. Below the staff are the lyrics: CHAI - TA - NOO - GA CHAI - TA - NOO - GA CHAI - TA - NOO - GA.

GTR.

Cm7 F7 Bb9 A9 Bb9 A9 Bb9 Bb9 A9 Bb9

Musical staff for Guitar (GTR.). It contains a series of chords: Cm7, F7, Bb9, A9, Bb9, A9, Bb9, Bb9, A9, Bb9.

PNO.

Musical staves for Piano (PNO.). It contains the piano accompaniment.

BASS

Musical staff for Bass (BASS). It contains the bass line.

DRMS.

Hi-Hat

mf

70 71 72 73

Musical staff for Drums (DRMS.). It contains the drum part with a Hi-Hat section. The dynamic is marked *mf*. Measure numbers 70, 71, 72, and 73 are indicated at the bottom.



1  
2  
SAXES 1  
2  
Bar.  
1  
TPTS. 2  
3  
4  
1  
TBNS. 2  
3  
4  
S  
A  
T  
B  
GTR.  
PNO.  
BASS  
DRMS.

CHAY- TA- NOO- GA CHAY- TA- NOO- GA CHAY- TA- NOO- GA CHAY- TA- NOO- GA CHOO CHOO

ALL A - BOARD

A<sup>9</sup> B<sup>b9</sup> A<sup>9</sup> B<sup>b9</sup> A<sup>9</sup> B<sup>b9</sup> B<sup>b6</sup>



1  
2  
SAXES 1  
2  
Bar.  
1  
2  
TPTS.  
3  
4  
1  
2  
3  
4  
TBNS.  
S  
A  
WON'T YOU CHOO CHOO ME HOME CHAT- TA - NOO - GA CHOO CHOO.  
T  
B  
GTR.  
PNO.  
BASS  
DRMS.

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