

# Evolution of Major Scale Fingering Patterns

Type I fingerings evolve through cycle 5 (down a 5th). Using the second position as a sample, we start with C major, fingering Type 1, then proceed to F major (Type 1A), B $\flat$  major (Type 1B), E $\flat$  major (Type 1C), and A $\flat$  major (Type 1D). Observe that each new key requires additional first-finger stretches. Also note the optional fourth-finger stretch shown on the 2nd string of Type 1D. This will occasionally be necessary for certain melodic patterns, such as 3rds.

## Type I

### TYPE 1

### TYPE 1A

### TYPE 1B

### TYPE 1C

### TYPE 1D