

Commissioned by Frankfurt University of Music and Performing Arts

PASSACAGLIA

Nejc Kuhar

Moderato ♩=92

The musical score is written for a guitar ensemble of six players. The first system (measures 1-5) features the following parts:

- Guitare soprano:** Melodic line starting with a half note G4 (marked with a flat and a bar line), followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.
- Guitare I, II, III, IV:** All four guitars are silent (indicated by a horizontal line) throughout these measures.
- Guitare basse:** Bass line starting with a half note G2 (marked with a flat and a bar line), followed by quarter notes A2, B2, and C3. The dynamics are marked *mf*.

The time signature changes from 4/4 to 2/4 and back to 4/4. The second system (measures 6-10) features:

- G. s. (Guitare soprano):** Continues the melodic line with quarter notes D5, E5, and F5, followed by a half note G5 (marked with a flat and a bar line).
- G. I, II, III, IV:** All four guitars remain silent.
- G. b. (Guitare basse):** Continues the bass line with quarter notes D2, E2, and F2, followed by a half note G2 (marked with a flat and a bar line).