

Foreword

For string ensembles that play in various instrumentations, the **Flexible String Trios** series offers an ingenious solution: the score contains three parts, each of which can be played by violin, viola or cello. This means that the pieces can be played in any combination of string instruments. Combinations of the same or different string instruments are possible; in the latter case, we recommend the first part be played by the highest-pitched instrument and designate the lower parts accordingly. To ensure the best sounding performance and to achieve a balanced sound, the following combinations are ideal:

1. Violin-Violin-Violin



2. Violin-Violin-Viola



3. Violin-Violin-Cello



4. Violin-Viola-Viola



5. Violin-Viola-Cello



6. Viola-Viola-Viola



7. Viola-Viola-Cello



8. Viola-Cello-Cello



9. Cello-Cello-Cello



In the score, combination 3 is always given (violin-violin-cello). Furthermore, the set contains nine individual parts in which all three parts are written for each different instrument:

1st part: Violin, viola, cello

2nd part: Violin, viola, cello

3rd part: Violin, viola, cello

Moreover, every part can be played by multiple instruments to expand the trio into a larger string ensemble: the more the merrier!

Discover Rock 'n' Roll is a collection of arrangements of some of the most popular titles from the Rock 'n' Roll era. The parts are attractively written and remain close to the spirit of the original songs. **Discover Rock 'n' Roll** contains five inspiring arrangements that are enjoyable to play and are perfectly suited to performance.

1. Tutti Frutti

Little Richard Penniman/Dorothy La Boestrie

Arr. by Nico Dezaire

Fast ♩ = 160

Part 1
Violin/Viola/Cello

Part 2
Violin/Viola/Cello

Part 3
Violin/Viola/Cello

5

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2. Great Balls of Fire

featured in the Broadway Musical MILLION DOLLAR QUARTET

Jack Hammer/
Otis Blackwell

Arr. by Nico Dezaire

Bright Rock $\text{♩} = 148$

Part 1
Violin/Viola/Cello

Part 2
Violin/Viola/Cello

Part 3
Violin/Viola/Cello

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9

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4. Bye Bye Love

Felice Bryant/Boudleaux Bryant

Arr. by Nico Dezaire

Moderate $\text{♩} = 84$

Part 1
Violin/Viola/Cello

Part 2
Violin/Viola/Cello

Part 3
Violin/Viola/Cello

5

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