

for Joyce Berman and Henry Sanger

MOTHERLANDS

2019

Stephen Goss
1964

1. Incantation

Freely
arresting

Sop. Sax. *f* *ff*

Guitar

2 *f* *mf*

4 **A** Slower
sotto voce
pp

6 *calm*
p *p* *mp* *p*

8 *accel. molto*
mp *ff* *sffz* *f*

10 **B** Much slower *calm again*
p eco

11 *Becoming more animated* *attacca*
p *mf* *p* *mp* *f* *cresc.*