

Claude Debussy (1862-1918)
3 Debussy Préludes

Partitur

1. Die versunkene Kathedrale • La cathédrale engloutie

Bearbeitung für Akkordeonorchester:
Stefan Hippe

Äußerst ruhig

Elektronium I [Cello 10] *pp*

Elektronium II [Cello 10] *pp*

Akkordeon 1 *pp*

Akkordeon 2 *pp*

Akkordeon 3 *pp*

Akkordeon 4 *pp*

Basso *pp*

zart und fließend

Elektronium I [Cello 10] *pp*

Elektronium II *pp*

Akk. 1 *pp*

Akk. 2 *pp*

Akk. 3 *pp*

Akk. 4 *pp*

Basso *pp*

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No. 9001

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ohne Betonungen

Elek. I *pp*

Elek. II *pp*

Akk. 1 *pp*

Akk. 2 *pp*

Akk. 3 *pp*

Akk. 4 *pp*

Basso *pp*

poco a poco cresc.

Elek. I *p*

Elek. II *p*

Akk. 1 *p*

Akk. 2 *p*

Akk. 3 *p*

Akk. 4 *p*

Basso *p*

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3

Elektronium I *f*

Elektronium II *f*

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Akk. 4 *f*

Basso *f*

Elektronium I *ff*

Elektronium II *ff*

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *ff*

Akk. 4 *ff*

Basso *ff*

4

Elektronium I *ff*

Elektronium II *ff*

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *ff*

Akk. 4 *ff*

Basso *ff*

Elektronium I *ff*

Elektronium II *ff*

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *ff*

Akk. 4 *ff*

Basso *ff*

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stringendo

Elek. I
Elek. II
Akk. 1
Akk. 2
Akk. 3
Akk. 4
Basso

Musical score for measures 10-14, stringendo section. The score includes parts for Elek. I, Elek. II, Akk. 1-4, and Basso. Dynamics range from *pp* to *f*. There are markings for *Tutti* and *B. sh. (ad lib.)*.

Elek. I
Elek. II
Akk. 1
Akk. 2
Akk. 3
Akk. 4
Basso

Musical score for measures 22-26. The score includes parts for Elek. I, Elek. II, Akk. 1-4, and Basso. Dynamics range from *pp* to *f*. There is a marking for *dim.* and *pp*.

Elek. I
Elek. II
Akk. 1
Akk. 2
Akk. 3
Akk. 4
Basso

Musical score for measures 15-19, rit. and A tempo sections. The score includes parts for Elek. I, Elek. II, Akk. 1-4, and Basso. Dynamics range from *pp* to *f*. There are markings for *rit.*, *A tempo*, *dim.*, and *pp*.

Elek. I
Elek. II
Akk. 1
Akk. 2
Akk. 3
Akk. 4
Basso

Musical score for measures 30-34. The score includes parts for Elek. I, Elek. II, Akk. 1-4, and Basso. Dynamics range from *pp* to *f*. There are markings for *pp*, *pp*, and *pp*.

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Elek. I
Elek. II
Akk. 1
Akk. 2
Akk. 3
Akk. 4
Basso

Musical score for measures 31-35. The score includes parts for Elek. I, Elek. II, Akk. 1-4, and Basso. Dynamics range from *pp* to *f*. There is a marking for *Tempo 3*.

Elek. I
Elek. II
Akk. 1
Akk. 2
Akk. 3
Akk. 4
Basso

Musical score for measures 36-39. The score includes parts for Elek. I, Elek. II, Akk. 1-4, and Basso. Dynamics range from *p* to *pp*. There is a marking for *pp*.

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