

à Alfonso Padilla et Alberto Plaza (Icarus Duo)
UN PROCESSUS DISCRET

Robert Lemay

A ♩ = 52

Saxophone alto

Guitare

4

8

10 (slap)

13

WN 16

pp < mp > pp

pp < mp > pp

pp

f

f

pp

mf

mf

pp

f

p

f

p

f

pp

f

f > pp

pp < mf > pp

f

p

f

f

p

f

p

f

p

mp

p

f

p

3

For the multiphonics fingerings:
Marcus Weiss & Giorgio Netti The Techniques of Saxophone Playing
The score is written in transposed sounds. The saxophone sounds a sixth major lower