

CUZ I LOVE YOU

Words and Music by LIZZO,
SAMUEL HARRIS, CASEY HARRIS,
ADAM LEVIN and RUSSELL FLYNN

Freely

N.C.

Musical notation for the first system. The vocal line is in treble clef with a key signature of three flats and a 6/8 time signature. The lyrics are "I'm cry - ing 'cause I love you." The piano accompaniment consists of two staves (treble and bass clef) with a grand staff bracket on the left. The piano part is mostly rests in this section.

With intensity

Musical notation for the second system. The vocal line is in treble clef with a key signature of three flats and a 6/8 time signature. The lyrics are "Ya ya ya, ya ya, ya ya." The piano accompaniment consists of two staves (treble and bass clef) with a grand staff bracket on the left. The piano part is marked *ff* and features a rhythmic accompaniment. Chord diagrams are provided above the vocal line: Ab, G, Gb, F, Gb, G.

Musical notation for the third system. The vocal line is in treble clef with a key signature of three flats and a 6/8 time signature. The lyrics are "Ya ya ya, ya ya, ya ya." The piano accompaniment consists of two staves (treble and bass clef) with a grand staff bracket on the left. The piano part continues with the same rhythmic accompaniment. Chord diagrams are provided above the vocal line: Ab, G, Gb, F, Gb, G.

JEROME

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Slow Ballad

The musical score is written in 6/8 time with a key signature of three flats (B-flat major/D-flat minor). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes lyrics and guitar chord diagrams above it.

Chord Diagrams:
 Eb:
 G:
 Ab:
 Abm:

Lyrics:
 Je-rome,
 Je - rome.
 Take your ass home and come back when you're

TEMPO

Words and Music by LIZZO,
 THERON MAKIEL THOMAS, ANTONIO CUNA,
 MELISSA A. ELLIOTT, DAN FARBER,
 ERIC FREDERIC, RAYMOND SCOTT
 and ERIC TOBIAS WINCORN

Freely
 N.C.

(Spoken): *I've been waiting for this one. . . . turn it up!*

Moderately

Slow songs, - they for skin - ny hoes. Can't move all of this here to one of those. I'm a

thick bitch, - I need tem - po. Fuck it up to the tem - po.

*Recorded a half step lower.

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 - Contains a sample of "Nescafe" (Raymond Scott)