

# BAD GUY

Words and Music by BILLIE EILISH O'CONNELL  
and FINNEAS O'CONNELL

Moderately fast

Gm  3fr


*mf*




Cm  3fr


D  3fr




Gm  3fr \*

White shirt now red: — my blood - y nose. Sleep - ing. You're on —



Cm9 

— your tip - py toes, creep - ing a - round — like no — one knows.



\*Lead vocal written an octave higher.

# MY STRANGE ADDICTION

Words and Music by  
FINNEAS O'CONNELL

Moderately

\* N.C.

Spoken:  
"No, Billie, I haven't done that dance since my wife died..."

(2.) Spoken: "I'm really, really sorry. I

*mf*

think I was just relieved to see that Michael Scarn got his confidence back." ...There's a whole crowd of people out there who need

"Yeah, Michael, the movie's amazing, so..."

to learn how to do the Scarn." Don't ask ques - tions: \_\_\_\_\_

"It's, like, one of the best movies I've ever seen in my life." Dead - ly fe - ver, \_\_\_\_\_

Am Fmaj7

\*Recorded a half step lower.

# LISTEN BEFORE I GO

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and FINNEAS O'CONNELL

Slowly, in 2

**Fmaj7** **E7**

Take me to the roof - top. I wan - na see the

*p*

*Pedal ad lib. throughout*

**Am7** **Cmaj7**

world when I — stop breath - ing, turn - ing blue. —

**C** **Fmaj7** **E7**

Tell me love is end - less. Don't be

\*Vocals written an octave higher than sung.