



Nighthawk

MIKE KAMUF

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Percussion
(Tambourine) (optional)

NOTES TO THE CONDUCTOR

Nighthawk is an energetic original composition for young orchestra that employs interesting harmony while relying on the C Major/A minor fingering patterns. Throughout the piece, all players should subdivide so the melodies and accompaniment figures align in a precise manner. The solo violin passages at measures 4–11 and 57–67 may be played by one player, a small group, or the entire section. The passage from measures 42–50 should build to measure 48. The optional tambourine part can add nice contrasting color to the piece and can aid the ensemble in subdividing, particularly in the passages where the ensemble is pizzicato. I hope you and your students find this piece as enjoyable to study and perform as my students have.

Mike Kamuf

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Nighthawk

CONDUCTOR SCORE

Duration - 2:20

4

Mike Kamuf

Allegro (♩ = 144-152)

Solo (opt. soli)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Percussion
(Tambourine) (optional)

Musical score for Violins I & II, Viola (Violin III), Cello, and String Bass. Measures 1-5. Dynamics include *f*, *mf*, and *pizz.* A box with the number 4 is above measure 4.

Musical score for Piano Accompaniment and Percussion (Tambourine). Measures 1-5. Dynamics include *f* and *mf*. A box with the number 4 is above measure 4.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Perc.

Musical score for Violins I & II, Viola (Vln. III), Cello, String Bass, Piano Accompaniment, and Percussion. Measures 6-10. Dynamics include *mf*. A box with the number 4 is above measure 8.



Tutti 12

Vlns. I *mf* **arco** off the string

Vlns. II **arco** off the string

Vla. (Vln. III) **arco** off the string

Cello *mf* **arco** off the string

Str. Bass *mf* **arco** off the string

Pno. Accomp. 12

Perc.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Perc.

16 17 18 19

20

Vlns. I
Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mf

20 21 22 23 24 25

28

Vlns. I
Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f mf

pizz. mf

mf pizz. -1

f mf

mf

28

26 27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

arco

f

mf

mf arco

mf arco

mf

36

36

35 36 37 38 39 40

42

Vlns. I *mf* *cresc.*

Vlns. II *mp* *poco a poco cresc.*

Vla. (Vln. III) *p* *poco a poco cresc.*

Cello *fp* *poco a poco cresc.*

Str. Bass *fp* *poco a poco cresc.*

Pno. Accomp. *p* *poco a poco cresc.*

Perc. *f* *p* *poco a poco cresc.*

41 42 43 44 45 46 47

50

Vlns. I *ff* *mf*

Vlns. II *ff* *mf* off the string

Vla. (Vln. III) *ff* *mf* off the string

Cello *ff* *mf*

Str. Bass *ff* *mf*

Pno. Accomp. *ff* *mf*

Perc. *ff* *mf*

48 49 50 51

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

52 53 54 55

Detailed description: This block contains the musical score for measures 52 through 55. It features seven staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The Violins I and II parts have melodic lines with some rests. The Viola, Cello, and String Bass parts play a rhythmic pattern of eighth notes. The Piano Accompaniment has a steady eighth-note accompaniment. The Percussion part plays a consistent eighth-note pattern. Measure numbers 52, 53, 54, and 55 are printed below the Percussion staff.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

Solo (opt. soli)

58

pizz.

pizz.

pizz.

58

mf

58

56 57 58 59

Detailed description: This block contains the musical score for measures 56 through 59. It features the same seven staves as the previous block. In measure 58, the Violins I, Viola, and Cello parts are marked with 'pizz.' (pizzicato). The Violin I part has a 'Solo (opt. soli)' instruction above it. The Piano Accompaniment part has a dynamic marking of '*mf*' in measure 57. The Percussion part has accent marks (>) above it in measures 58 and 59. Measure numbers 56, 57, 58, and 59 are printed below the Percussion staff.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

60 61 62 63 64

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

66 **Tutti**

mf arco *ff*
mf arco *ff*
mf arco *ff*

pizz. *ff*

66 *ff*

65 66 67 *ff* 68 69