



Smooth

As performed by Santana

Music and Lyrics by Itaal Shur and Rob Thomas

Arranged by Jerry Brubaker

INSTRUMENTATION

- 1 Conductor
- 2 C Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 Bassoon
- 4 Horn in F
- 2 1st B \flat Trumpet

- 2 2nd B \flat Trumpet
- 3 Trombone
- 1 Tuba
- 1 Mallet Percussion
(Vibraphone)
- 1 Drum Set
- 1 Percussion I
(Congas)
- 2 Percussion II
(Tambourine, Guiro)

- 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass/Electric Bass
-

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SMOOTH

As Performed by SANTANA

Music and Lyrics by
ITAAL SHUR and ROB THOMAS
Arranged by JERRY BRUBAKER

Latin rock $\text{♩} = 116$

Woodwinds: C Flute, Oboe, B \flat Clarinets (1, 2), Bassoon, Horn in F (1, 2), B \flat Trumpets (1, 2), Trombone, Tuba.

Brass: Horn in F (1, 2), B \flat Trumpets (1, 2), Trombone, Tuba.

Strings: Violins (1, 2), Viola, Cello, String Bass / Electric Bass.

Percussion: Mallet Percussion (Vibraphone), Drum Set (Tom-Toms, Cym. Hi-Hat), Percussion I (Congas), Percussion II (Tambourine, Guiro).

Tempo: Latin rock $\text{♩} = 116$

Dynamic markings: *f* (forte), *mf* (mezzo-forte).

Rehearsal marks: 1, 2, 3, 4

div. 6

Fl.

Ob.

1 Cls. *mf*

2 Cls. *mf*

Bsn. *mf*

Hn. *mf*

1 Tpts.

2 Tpts.

Tbn. *mf*

Tuba

Mlt. Perc. *mf*

Dr. Set *mf*

Perc. I *mf* Vary pattern ad lib.

Perc. II

6

1 Vlins. *mf*

2 Vlins. *mf*

Vla. *mf*

Cello *mf*

Str. Bass/
Elec. Bass *mf*



This musical score is for a conductor, covering pages 10 through 13. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cls. 1)
- Clarinet 2 (Cls. 2)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet 1 (Tpts. 1)
- Trumpet 2 (Tpts. 2)
- Trombone (Tbn.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Drum Set (Dr. Set)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Violin 1 (Vlns. 1)
- Violin 2 (Vlns. 2)
- Viola (Vla.)
- Cello
- String Bass/Electric Bass (Str. Bass/Elec. Bass)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

14

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Dr. Set

Perc. I

Perc. II
Tamb.

14

1
Vlins.

2

Vla.

Cello

Str. Bass/
Elec. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Dr. Set

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass/
Elec. Bass

Fill

22

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

Bsn. *f*

Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Tuba *f*

Mlt. Perc.

Dr. Set *f*

Perc. I *f*

Perc. II *f*
 Tamb. *f*
 Guiro *f*
Vary pattern ad lib.

22

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass/
 Elec. Bass *f*

This is a conductor's score for a symphony orchestra, spanning measures 26 to 29. The score is written for the following instruments:

- Fl. (Flute):** Part 1, measures 26-29.
- Ob. (Oboe):** Part 1, measures 26-29.
- Cls. (Clarinets):** Parts 1 and 2, measures 26-29.
- Bsn. (Bassoon):** Part 1, measures 26-29.
- Hn. (Horn):** Part 1, measures 26-29.
- Tpts. (Trumpets):** Parts 1 and 2, measures 26-29.
- Tbn. (Trombone):** Part 1, measures 26-29.
- Tuba:** Part 1, measures 26-29.
- Mlt. Perc. (Mallet Percussion):** Part 1, measures 26-29.
- Dr. Set (Drum Set):** Part 1, measures 26-29.
- Perc. I (Percussion I):** Part 1, measures 26-29.
- Perc. II (Percussion II):** Part 1, measures 26-29.
- Vlins. (Violins):** Parts 1 and 2, measures 26-29.
- Vla. (Viola):** Part 1, measures 26-29.
- Cello:** Part 1, measures 26-29.
- Str. Bass/Elec. Bass (String Bass/Electric Bass):** Part 1, measures 26-29.

The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. A "Solo" marking is present above the first trumpet part in measure 28. The key signature is one sharp (F#), and the time signature is 4/4. The bottom of the page shows the page numbers 26, 27, 28, and 29.

32

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Dr. Set

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass/
Elec. Bass

All

32

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Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Dr. Set

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass/
Elec. Bass

1. div.

Fl.

Ob.

1
2
Cls.

Bsn.

Hn.

1
2
Tpts.

Tbn.

Tuba

Mlt. Perc.

Dr. Set
Cym.

Perc. I

Perc. II

1
2
Vlns.

Vla.

Cello

Str. Bass/
Elec. Bass

mf

mf

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Dr. Set

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass/
Elec. Bass

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