

Words and Music by Luis Fonsi, Erika Ender and Ramon Ayala

DESPACITO

arr. by Emma Philips

as performed by Luis Fonsi ft. Daddy Yankee

(♩ = ca. 86)

Musical score for measures 1-6. The score is in 3/4 time with a tempo of approximately 86 beats per minute. It features four staves: B♭ Trumpet 1 (also B♭ Cornet / B♭ Flugel Horn), B♭ Trumpet 2 (also B♭ Cornet / B♭ Flugel Horn), F Horn, and Baritone / Euphonium (also Trombone). The key signature has one flat (B♭). The music begins with a dynamic marking of *f* (forte). The first staff has a melodic line with eighth and quarter notes, while the other three staves provide harmonic support with chords and sustained notes.

7 9

Musical score for measures 7-12. The score continues with the same instrumentation. Measure 7 is marked with a box containing the number 9. The dynamics change to *sp* (sforzando) for the trumpets and *p* (piano) for the horns and baritone/euphonium. The music features a mix of sustained notes and rhythmic patterns, with some triplets indicated by a '3' over a group of notes.

13 18

Musical score for measures 13-17. The score continues with the same instrumentation. Measure 13 is marked with a box containing the number 18. The dynamics are *p* (piano) for the trumpets and *mp* (mezzo-piano) for the horns and baritone/euphonium. The music features a mix of sustained notes and rhythmic patterns, with some triplets indicated by a '3' over a group of notes.

Despacito

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19

B♭ Tpt. 1
(B♭ Cnt. / B♭ Fl. Hn.)

B♭ Tpt. 2
(B♭ Cnt. / B♭ Fl. Hn.)

F Hn.

Bar. / Euph.
(Tbn.)

25

26

B♭ Tpt. 1
(B♭ Cnt. / B♭ Fl. Hn.)

B♭ Tpt. 2
(B♭ Cnt. / B♭ Fl. Hn.)

F Hn.

Bar. / Euph.
(Tbn.)

mf

mp

31

34

B♭ Tpt. 1
(B♭ Cnt. / B♭ Fl. Hn.)

B♭ Tpt. 2
(B♭ Cnt. / B♭ Fl. Hn.)

F Hn.

Bar. / Euph.
(Tbn.)

mf

mp

37

42

B♭ Tpt. 1
(B♭ Cnt. / B♭ Fl. Hn.)

B♭ Tpt. 2
(B♭ Cnt. / B♭ Fl. Hn.)

F Hn.

Bar. / Euph.
(Tbn.)

f