

# WARM UP

10 Studies

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## I

Allegro fluido ♩=144

The first line of musical notation is on a treble clef staff in 5/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The tempo is marked 'Allegro fluido' with a quarter note equal to 144 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (open string). There are three circled numbers above the staff: a '2' above the second measure, a '3' above the fourth measure, and a '3' above the sixth measure. The piece concludes with a double bar line.

The second line of musical notation is on a treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The notation includes various rhythmic values and fingerings. A circled number '5' is placed at the beginning of the line. The piece concludes with a double bar line.

The third line of musical notation is on a treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The notation includes various rhythmic values and fingerings. A circled number '9' is placed at the beginning of the line. The piece concludes with a double bar line.

The fourth line of musical notation is on a treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The notation includes various rhythmic values and fingerings. A circled number '13' is placed at the beginning of the line. The tempo is marked 'rall.' (rallentando) above the staff. The piece concludes with a double bar line.