

Le nozze di Figaro

Wolfgang Amadeus Mozart

Sinfonia

Klavierauszug / Piano Reduction: Eugen Epplée

Presto

Measures 1-4 of the piano reduction. The music is in G major and common time. The first staff (treble clef) begins with a piano (*pp*) dynamic. The second staff (bass clef) provides a rhythmic accompaniment. The music features eighth-note patterns in both hands.

Measures 5-9 of the piano reduction. Measure 5 is marked with a '5'. The music continues with eighth-note patterns. A piano (*p*) dynamic is indicated in measure 8. The first staff shows some rests in measures 7 and 8.

Measures 10-14 of the piano reduction. Measure 10 is marked with a '10'. The music features a forte (*ff*) dynamic starting in measure 11. The first staff has rests in measures 11 and 12.

Measures 15-19 of the piano reduction. Measure 15 is marked with a '15'. The music features a piano (*p*) dynamic starting in measure 16. The first staff has rests in measures 16 and 17.

Measures 20-24 of the piano reduction. Measure 20 is marked with a '20'. The music continues with eighth-note patterns in both hands.

ATTO PRIMO

Camera non affatto ammobiliata,
una sedia d'appoggio in mezzo

Scena I

SUSANNA e FIGARO

FIGARO con una misura in mano
e SUSANNA allo specchio che si sta
mettendo un cappellino ornato di fiori

ERSTER AKT

Völlig unmöbliertes Zimmer,
ein Lehnstuhl in der Mitte

Szene I

SUSANNA und FIGARO

FIGARO mit einem Maßstab in der Hand und
SUSANNA, die sich einen blumengeschmückten
Hut aufsetzt, vor dem Spiegel

N° 1 Duettino

Allegro

p

cresc. *f*

p *sf* *p*

sf *p* *f*