

## LE GRILLON

Poème : Pierre MENANTEAU\*

Mélodie : Michèle BERNARD\*\*  
Arrangement : Jean-Luc MICHEL\*\*

$\text{♩} = 106$

The musical score is arranged in a system with the following parts from top to bottom:

- I** and **II**: Two vocal staves in 4/4 time, currently containing rests.
- Sax soprano**: A staff in 4/4 time with a key signature of two sharps (F# and C#), currently containing rests.
- Percussions**: A staff in 4/4 time with notes for *guiro long* and *guiro court*.
- Batterie**: A staff in 4/4 time with a complex rhythmic pattern of eighth and sixteenth notes.
- Piano**: A grand staff (treble and bass clefs) in 4/4 time, currently containing rests.
- Contrebasse ou Basse électr.**: A staff in 4/4 time with a steady eighth-note bass line.

At the bottom of the page, a vocal line begins with the lyrics: "Je suis gril - lé, dit le gril - lon, Le feu a pris dans ma mai - son." The score continues with instrumental accompaniment for the rest of the system.