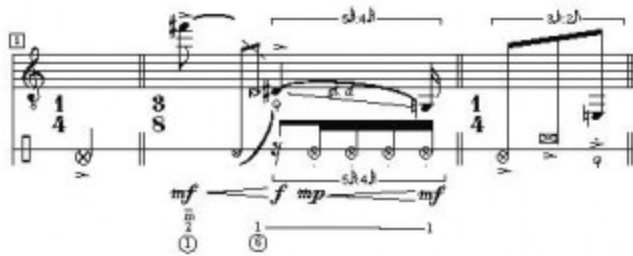


1- Right Hand Thumb Hit at the upper soundboard



Musical score for guitar, featuring a right-hand thumb hit at the upper soundboard. The score is in 1/4 time and includes dynamic markings: *mf*, *f*, *mp*, and *mf*. The score is divided into two measures, each with a 1/4 time signature. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The score is marked with a circled '1' and a circled '2' below the first and second measures, respectively. Performance instructions include 'mf' above the first measure, 'f' above the second measure, and 'mp' and 'mf' above the third and fourth measures. A circled '1' is placed below the first measure, and a circled '2' is placed below the second measure. A circled '1' is also placed below the first measure of the second system.



Strike the soundboard above the soundhole with the side (bone) of the thumb. This action should be generally done above the soundhole. There is not a specific point to hit, just an indicated area at the upper part of the soundboard. The thumb may hit and bounce off the guitar immediately or stay put against the soundboard, depending on the next gesture. Notice that this action implies an outstretched right hand functioning as a counterbalance for the thumb and ready to strike, when required, the lower part of the soundboard.