

# ACROSS THE UNIVERSE

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Intro

VOCAL  $D$

$A$   $D$   $Bm$   $F^{\#m}$

Wings are fly-ing out like end-less rain in-to a pa-per cup. They

CHORUS

(Harp)

OTHERS (Strings)

(Acoustic Guitar)

1 2 3 2 3 4 2 3 4

BASS

DRUMS

The musical score is arranged in a multi-staff format. The top staff is for the vocal line, starting with an 'Intro' section. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics 'Wings are fly-ing out like end-less rain in-to a pa-per cup. They' are written below the notes. Above the first measure of the vocal line is the chord symbol 'D'. Above the second measure is 'A', above the third is 'D', above the fourth is 'Bm', and above the fifth is 'F#m'. Below the vocal line are staves for 'CHORUS', '(Harp)', 'OTHERS (Strings)', '(Acoustic Guitar)', 'GUITAR', 'BASS', and 'DRUMS'. The guitar part includes a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with a 'trill' marking and a 'p' (piano) dynamic. The guitar part is accompanied by a bass line and a drum line. The bass line starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The drum line starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The guitar part includes a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with a 'trill' marking and a 'p' (piano) dynamic. The guitar part is accompanied by a bass line and a drum line. The bass line starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The drum line starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

# NO REPLY

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(Straight)

**VOCAL**

**A** F D C

This hap-pen-ed me be-fore when I came to your door no re-ply. They said it was-n't  
- phone they said you were not home that's a lie 'cause I know what you're

**GUITAR**

**BASS**

**DRUMS** (Rim)

F D C **B** Am

you but I saw you peep through your win-dow I saw the light  
been I saw you walk in your door I near-ly died

# NOWHERE MAN

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The musical score for "Nowhere Man" is presented in a standard staff format. It includes the following parts:

- VOCAL:** The vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "He's a real no - where man / Sit - ting in his no - where land / Mak - ing all his". Above the first measure, there is a box labeled "A" containing the letter "E". Above the second measure, there is a box labeled "B" containing the letter "B". Above the third measure, there is a box labeled "A" containing the letter "A". Above the fourth measure, there is a box labeled "E" containing the letter "E". Above the fifth measure, there is a box labeled "F#m" containing the letter "F#m".
- CHORUS:** The chorus line is written in treble clef and contains the lyrics: "He's a real no - where man / Sit - ting in his no - where land / Mak - ing all his".
- GUITAR I:** Labeled "(Elec. Guitar)", this part is written in treble clef and consists of a series of rests.
- GUITAR II:** Labeled "(Ace. Guitar)", this part is written in treble clef and features a rhythmic pattern of eighth notes. It includes a "1x Tacet" instruction at the beginning and fret numbers (4 5 6, 2 3 4, 5 6 7, 4 5 6, 2 3 4) below the staff.
- BASS:** Labeled "1x Tacet", this part is written in bass clef and features a rhythmic pattern of eighth notes. It includes a "1x Tacet" instruction at the beginning.
- DRUMS:** Labeled "1x Tacet", this part is written in bass clef and features a rhythmic pattern of eighth notes. It includes a "1x Tacet" instruction at the beginning.

A DAY IN THE LIFE  
A HARD DAY'S NIGHT  
A TASTE OF HONEY  
ACROSS THE UNIVERSE  
ACT NATURALLY  
ALL I'VE GOT TO DO  
ALL MY LOVING  
ALL TOGETHER NOW  
ALL YOU NEED IS LOVE  
AND I LOVE HER  
AND YOUR BIRD CAN SING  
ANNA (GO TO HIM)  
ANOTHER GIRL  
ANY TIME AT ALL  
ASK ME WHY  
BABY IT'S YOU  
BABY YOU'RE A RICH MAN  
BABY'S IN BLACK  
BACK IN THE U.S.S.R.  
BAD BOY  
BECAUSE  
BEING FOR THE BENEFIT  
OF MR. KITE  
BIRTHDAY  
BLACKBIRD  
BLUE JAY WAY  
BOYS  
CAN'T BUY ME LOVE  
CARRY THAT WEIGHT  
CHAINS  
COME TOGETHER  
CRY BABY CRY  
DAY TRIPPER  
DEAR PRUDENCE  
DEVIL IN HER HEART  
DIG A PONY  
DIG IT  
DIZZY MISS LIZZY  
DO YOU WANT TO KNOW  
A SECRET?  
DOCTOR ROBERT  
DON'T BOTHER ME  
DON'T LET ME DOWN  
DON'T PASS ME BY  
DRIVE MY CAR  
EIGHT DAYS A WEEK  
ELEANOR RIGBY  
EVERY LITTLE THING  
EVERYBODY'S GOT SOMETHING TO  
HIDE EXCEPT ME AND MY MONKEY  
EVERYBODY'S TRYING  
TO BE MY BABY  
FIXING A HOLE  
FLYING  
FOOL ON THE HILL  
FOR NO ONE  
FOR YOU BLUE  
FROM ME TO YOU  
GET BACK  
GETTING BETTER  
GIRL  
GLASS ONION  
GOLDEN SLUMBERS  
GOOD DAY SUNSHINE  
GOOD MORNING, GOOD MORNING  
GOODNIGHT  
GOT TO GET YOU INTO MY LIFE  
HAPPINESS IS A WARM GUN  
HELLO GOODBYE  
HELP!  
HELTER SKELTER  
HER MAJESTY  
HERE COMES THE SUN  
HERE, THERE AND EVERYWHERE  
HEY, HEY, HEY, HEY  
HEY BULLDOG

HEY JUDE  
HOLD ME TIGHT  
HONEY DON'T  
HONEY PIE  
I AM THE WALRUS  
I CALL YOUR NAME  
I DON'T WANT TO SPOIL  
THE PARTY  
I FEEL FINE  
I ME MINE  
I NEED YOU  
I SAW HER STANDING THERE  
I SHOULD HAVE KNOWN BETTER  
I WANNA BE YOUR MAN  
I WANT TO HOLD YOUR HAND  
I WANT TO TELL YOU  
I WANT YOU  
I WILL  
I'LL BE BACK  
I'LL CRY INSTEAD  
I'LL FOLLOW THE SUN  
I'LL GET YOU  
I'M A LOSER  
I'M DOWN  
I'M HAPPY JUST TO DANCE  
WITH YOU  
I'M LOOKING THROUGH YOU  
I'M ONLY SLEEPING  
I'M SO TIRED  
I'VE GOT A FEELING  
I'VE JUST SEEN A FACE  
IF I FELL  
IF I NEEDED SOMEONE  
IN MY LIFE  
IT WON'T BE LONG  
IT'S ALL TOO MUCH  
IT'S ONLY LOVE  
JULIA  
KANSAS CITY  
LADY MADONNA  
LET IT BE  
LITTLE CHILD  
LONG LONG LONG  
LONG TALL SALLY  
LOVE ME DO  
LOVE YOU TO  
LOVELY RITA  
LUCY IN THE SKY  
WITH DIAMONDS  
MAGGIE MAE  
MAGICAL MYSTERY TOUR  
MARTHA MY DEAR  
MATCHBOX  
MAXWELL'S SILVER HAMMER  
MEAN MR. MUSTARD  
MICHELLE  
MISERY  
MONEY (THAT'S WHAT I WANT)  
MOTHER NATURE'S SON  
MR. MOONLIGHT  
NO REPLY  
NORWEGIAN WOOD  
NOT A SECOND TIME  
NOWHERE MAN  
OB-LA-DI, OB-LA-DA  
OCTOPUS'S GARDEN  
OH! DARLING  
OLD BROWN SHOE  
ONE AFTER 909  
ONLY A NORTHERN SONG  
P.S. I LOVE YOU  
PAPERBACK WRITER  
PENNY LANE  
PIGGIES  
PLEASE MR. POSTMAN  
PLEASE PLEASE ME

POLYTHENE PAM  
RAIN  
REVOLUTION  
REVOLUTION 1  
REVOLUTION 9  
ROCK AND ROLL MUSIC  
ROCKY RACCOON  
ROLL OVER BEETHOVEN  
RUN FOR YOUR LIFE  
SAVOY TRUFFLE  
SEXY SADIE  
SGT. PEPPER'S LONELY  
HEARTS CLUB BAND  
SGT. PEPPER'S LONELY  
HEARTS CLUB BAND (REPRISE)  
SHE CAME IN THROUGH THE  
BATHROOM WINDOW  
SHE LOVES YOU  
SHE SAID SHE SAID  
SHE'S A WOMAN  
SHE'S LEAVING HOME  
SLOW DOWN  
SOMETHING  
STRAWBERRY FIELDS FOREVER  
SUN KING  
TAXMAN  
TELL ME WHAT YOU SEE  
TELL ME WHY  
THANK YOU GIRL  
THE BALLAD OF JOHN AND YOKO  
THE CONTINUING STORY  
OF BUNGALOW BILL  
THE END  
THE INNER LIGHT  
THE LONG AND WINDING ROAD  
THE NIGHT BEFORE  
THE WORD  
THERE'S A PLACE  
THINGS WE SAID TODAY  
THINK FOR YOURSELF  
THIS BOY  
TICKET TO RIDE  
TILL THERE WAS YOU  
TOMORROW NEVER KNOWS  
TWIST AND SHOUT  
TWO OF US  
WAIT  
WE CAN WORK IT OUT  
WHAT GOES ON?  
WHAT YOU'RE DOING  
WHEN I GET HOME  
WHEN I'M SIXTY FOUR  
WHILE MY GUITAR GENTLY WEEPS  
WHY DON'T WE DO IT IN THE ROAD?  
WILD HONEY PIE  
WITH A LITTLE HELP FROM MY  
FRIENDS  
WITHIN YOU WITHOUT YOU  
WORDS OF LOVE  
YELLOW SUBMARINE  
YER BLUES  
YES IT IS  
YESTERDAY  
YOU CAN'T DO THAT  
YOU KNOW MY NAME (LOOK UP THE  
NUMBER)  
YOU LIKE ME TOO MUCH  
YOU NEVER GIVE ME  
YOUR MONEY  
YOU WON'T SEE ME  
YOU'RE GOING TO LOSE  
THAT GIRL  
YOU'VE GOT TO HIDE  
YOUR LOVE AWAY  
YOU'VE REALLY GOT A  
HOLD ON ME