

MÉDITATION

pour alto et piano

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Andante moderato

The musical score is arranged in three systems, each with an Alto part on a soprano clef and a Piano part on grand staff (treble and bass clefs). The Alto part begins with a *pp dolce* dynamic and features a melodic line with various ornaments and phrasing. The Piano part provides harmonic support with chords and moving lines, starting at *pp*. The score includes dynamic markings such as *cresc.*, *mf*, *f*, *dim.*, and *p*. There are also performance instructions like *pp dolce* and *pp*. The Alto part has several fingerings indicated by numbers 1-3 and 0 (natural). The Piano part includes some trills and slurs. The piece concludes with a final chord in the piano part.

Poco più mosso

17

p

p

p

p

p

22

pp

pp

pp

pp

pp

crac.

crac.

allargando

27

f

f

f

dim.

dim.

p

p

mf

♩

♩

♩

♩

rit.

Tempo primo

32

pp

pp

pp

pp

pp

♩

♩

♩

♩

♩

♩

♩

♩