

à Michael Butten

FANCY

Atanas Ourkouzounov

Lamentoso, poco rubato $\text{♩} = 60$

The first section of the piece, marked 'Lamentoso, poco rubato' with a tempo of 60 beats per minute, spans measures 1 through 8. It is written in a single treble clef staff with a key signature of one sharp (F#) and a time signature of 8/8. The music features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, naturals, flats) and fingerings indicated. Measure numbers 1, 3, 5, and 7 are clearly marked at the beginning of their respective lines. A double bar line appears at the end of measure 8.

Moderato $\text{♩} = 100$

The second section of the piece, marked 'Moderato' with a tempo of 100 beats per minute, spans measures 9 through 14. It continues in the same treble clef staff, key signature, and time signature. The tempo and character change significantly, with a more rhythmic and active feel. Measure numbers 9, 11, and 13 are marked at the start of their lines. A double bar line is present at the end of measure 14.