

# ARTHUR & PAUL

par Patrice JANIA

C'est un hommage que j'ai voulu rendre à une musique qui a bercé mon adolescence. Le duo mythique Simon and Garfunkel (Paul et Art pour Arthur) a chanté des mélodies qui inspirent la joie, la tristesse ou la nostalgie à bien des personnes, fans des sixties, creuset de "tubes" éternels.

Plusieurs chansons de Paul Simon (l'auteur-compositeur du duo en question) sont évoquées au fil de ces titres et de leurs thèmes. Peut-être pour chacun l'occasion de chercher dans l'univers original de leurs albums les allusions et les citations cachées dans ces pièces...

Les tempos marquent le maximum de vitesse d'interprétation. Un tempo en dessous de plusieurs points ne nuira pas, il faudra simplement veiller à la constance rythmique. Puisque la technique du picking est mise en avant dans les trois premiers mouvements, le doigté main droite mentionné est fortement recommandé pour s'initier au bon geste. Les indications de doigtés sont minimalistes, volontairement. Au professeur de guider l'élève sur les positions les mieux adaptées en fonction de son niveau. C'est ainsi qu'elles n'apparaissent que sur le conducteur.

Ces ensembles sont pensés pour des apprentis guitaristes de la fin du premier cycle à la fin du second. Trois à cinq élèves par pupitre permettent d'équilibrer le volume et de lisser les éventuelles imperfections de mise en place.

En vous souhaitant un bon voyage musical, je dédie ces pièces aux élèves du Syndicat Intercommunal d'Enseignement Musical de l'Agglomération Roannaise 2011-12, qui ont révélé pour la première fois ces mélodies à mes oreilles.

*P. J.*

# ARTHUR & PAUL

Conducteur

Patrice JANIA

## 1 - Prélude valse (3'04")

♩ = 98



Guitare 1

Guitare 2

Guitare 3

Guitare 4

G. 1

G. 2

G. 3

G. 4

G. 1

G. 2

G. 3

G. 4

*Fine*

21

G. 1  
G. 2  
G. 3  
G. 4

Musical score for measures 21-27. The score is for four staves (G. 1 to G. 4) in G major. Measure 21 is marked with a repeat sign. The music features a melody in G. 1 and a bass line in G. 4. The key signature has one sharp (F#).

28

G. 1  
G. 2  
G. 3  
G. 4

Musical score for measures 28-29. The score is for four staves (G. 1 to G. 4) in G major. Measure 28 is marked with a repeat sign. The music features a melody in G. 1 and a bass line in G. 4. The key signature has one sharp (F#).

***Etc.***

**VOIR EXTRAIT  
DU 2<sup>e</sup> MOUVEMENT  
DANS LES DEUX  
PAGES SUIVANTES**

# 2 - Transaméritain (3'05'')

♩ = 156

harm.12

harm.5

G. 1

G. 2

G. 3

G. 4

*p*

*i*

*m*

*p*

G. 1

G. 2

G. 3

G. 4

7

1

2

3

G. 1

G. 2

G. 3

G. 4

13

2

3

2

Musical score for measures 19-24, featuring four staves (G. 1, G. 2, G. 3, G. 4) in treble clef with a key signature of one sharp (F#). Measure 19 starts with a treble clef and a key signature of one sharp. The score includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. A circled number 3 is present above the second measure of the first staff. The system concludes with a double bar line and a repeat sign.

Musical score for measures 25-26, featuring four staves (G. 1, G. 2, G. 3, G. 4) in treble clef with a key signature of one sharp (F#). Measure 25 starts with a treble clef and a key signature of one sharp. The score includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. A circled number 3 is present above the first measure of the second staff. The system concludes with a double bar line.

***Etc.***

**VOIR EXTRAIT  
DU 3e MOUVEMENT  
DANS LES DEUX  
PAGES SUIVANTES**

### 3 - Mercredi soir, 20h30 (3'27")

$\text{♩} = 120$

G. 1

G. 2

G. 3

G. 4

*p* *i* *p* *i* *m*

*p* *i* *p* *m*

1/2 V

③ 0 4②

④ 2 0

② ③

④ 2 0

② ③

Musical score for measures 14-17, featuring four staves (G. 1, G. 2, G. 3, G. 4) in treble clef. The notation includes various rhythmic values and accidentals.

Musical score for measures 18-21, featuring four staves (G. 1, G. 2, G. 3, G. 4) in treble clef. The notation includes various rhythmic values and accidentals.

***Etc.***

**VOIR EXTRAIT  
DU 4<sup>e</sup> MOUVEMENT  
DANS LES DEUX  
PAGES SUIVANTES**

# 4 - Hello, love ! (3'09'')

♩ = 110

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). It consists of four staves labeled G.1, G.2, G.3, and G.4. G.1 and G.2 are mostly silent, with G.2 having a few notes in measures 3 and 4. G.3 plays a steady eighth-note accompaniment. G.4 plays a bass line. In measure 3, G.2 has notes with the lyrics 'i m i' above them and a 'p' dynamic marking below.

Musical score for measures 5-8. A double bar line with a repeat sign is at the start of measure 5. The notation continues with four staves (G.1-G.4). G.1 has a melodic line with some grace notes. G.2 has chords and some grace notes. G.3 continues the eighth-note accompaniment. G.4 continues the bass line.

Musical score for measures 9-12. The notation continues with four staves (G.1-G.4). G.1 has a melodic line. G.2 has chords and some grace notes. G.3 continues the eighth-note accompaniment. G.4 continues the bass line.



Musical score for measures 13-16, featuring four staves (G.1 to G.4) in G major. The score includes various musical notations such as chords, eighth notes, and rests.

Musical score for measures 17-20, featuring four staves (G.1 to G.4) in G major. The score includes various musical notations such as chords, eighth notes, and rests.

*Etc.*

**VOIR EXTRAIT  
DU 5e MOUVEMENT  
DANS LES DEUX  
PAGES SUIVANTES**

# 5 - Epilogue (3'10")

$\text{♩} = 108$

Musical score for measures 1-6. The score is written for four voices (G. 1, G. 2, G. 3, G. 4) in treble clef with a key signature of one flat. The tempo is marked as quarter note = 108. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

Musical score for measures 7-12. The score continues for four voices (G. 1, G. 2, G. 3, G. 4). Measure 7 is marked with a '7' above the first staff. The musical notation includes eighth notes, sixteenth notes, and rests, with phrasing slurs and repeat signs.

Musical score for measures 13-18. The score continues for four voices (G. 1, G. 2, G. 3, G. 4). Measure 13 is marked with a '13' above the first staff. The music concludes with a double bar line and repeat signs in the final measures.

19

G. 1

G. 2

G. 3

G. 4

Detailed description: This block contains the musical notation for measures 19 through 24. It consists of four staves labeled G. 1, G. 2, G. 3, and G. 4. The music is written in treble clef. G. 1 features a melodic line with eighth and quarter notes. G. 2 provides a harmonic accompaniment with dotted quarter notes. G. 3 and G. 4 contain rhythmic patterns of eighth and quarter notes.

25

G. 1

G. 2

G. 3

G. 4

Detailed description: This block contains the musical notation for measures 25 and 26. It consists of four staves labeled G. 1, G. 2, G. 3, and G. 4. The notation continues from the previous block, showing the continuation of the melodic and harmonic lines for each part.

***Etc.***