

Foreword

For string ensembles that play in various instrumentations, the **Flexible String Trios** series offers an ingenious solution: the score contains three parts, each of which can be played by violin, viola or cello. This means that the pieces can be played in any combination of string instruments. Combinations of the same or different string instruments are possible; in the latter case, we recommend the first part be played by the highest-pitched instrument and designate the lower parts accordingly. To ensure the best sounding performance and to achieve a balanced sound, the following combinations are ideal:

1. Violin-Violin-Violin



2. Violin-Violin-Viola



3. Violin-Violin-Cello



4. Violin-Viola-Viola



5. Violin-Viola-Cello



6. Viola-Viola-Viola



7. Viola-Viola-Cello



8. Viola-Cello-Cello



9. Cello-Cello-Cello



In the score, combination 3 is always given (violin-violin-cello). Furthermore, the set contains nine individual parts in which all three parts are written for each different instrument:

1st part: Violin, viola, cello

2nd part: Violin, viola, cello

3rd part: Violin, viola, cello

Moreover, every part can be played by multiple instruments to expand the trio into a larger string ensemble: the more the merrier!

Discover West End is a collection of arrangements of famous melodies from popular musicals like *The Phantom of the Opera*. The parts are simple and attractively presented and remain close to the original. **Discover West End** contains five inspiring arrangements that are wonderful to play and are perfectly suited to performance.

1. Send In The Clowns

from A LITTLE NIGHT MUSIC

Words and Music by Stephen Sondheim
Arr. by Nico Dezaire

Andante ♩ = 72

Part 1
Violin/Viola/Cello

Part 2
Violin/Viola/Cello

Part 3
Violin/Viola/Cello

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