

a Irina Kulikova and Feliks Volozhanin
THREE NIGHT BALLADS

Poems translated from Russian
by Aleksandra Akimova

Konstantin Vassiliev

I - In the Shadow of the Sunset

Come into the garden, shady and wild.
Green ocean is so deep and endless.
At the hour of sunset, trees stand so silent
And my heart fills with whining sadness.
Konstantin Balmont (1867-1942)

Moderato ♩ = ca 92

The musical score is written for Violoncelle (Cello) and Guitare (Guitar). It is in 3/4 time and consists of 13 measures. The score is divided into four systems. The first system (measures 1-4) starts with a *mp* dynamic. The second system (measures 5-8) continues with *mp*. The third system (measures 9-12) continues with *mp*. The fourth system (measures 13) begins with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4) for both instruments. The guitar part includes a circled '3' in measure 1 and a circled '2' in measure 9. The cello part includes a circled '3' in measure 1 and a circled '2' in measure 9. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.