

España Cañi

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Pascual Marquina

EMR 37711

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part E^b Alto Saxophone
B^b Soprano Saxophone
2. Stimme / Voix / Part E^b Alto Saxophone
B^b Tenor Saxophone
3. Stimme / Voix / Part B^b Tenor Saxophone
E^b Alto Saxophone
4. Stimme / Voix / Part E^b Baritone Saxophone

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)
Castanets (*optional*)



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España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

♩ = 120 2 3 4 5 6 7 8 9 10 **A** 11 12 13

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone

Piano / Guitar / (optional)

5 Strings Bass Guitar (optional)

Castanets (optional)

Drum Set (optional)

Musical score for measures 1-13. The score includes parts for Alto Saxophone/Soprano Saxophone, Alto Saxophone/Tenor Saxophone, Tenor Saxophone/Alto Saxophone, Baritone Saxophone, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Castanets (optional), and Drum Set (optional). The tempo is marked as ♩ = 120. The key signature has two flats. The score includes dynamic markings such as *f*, *cresc.*, *ff*, and *mf*. The piano part includes chord changes: C, D^b, E^b, D^b, C, D^b, E^b, D^b, C, C⁺, B^bm/C, and C. The castanets and drum set parts include rhythmic patterns and counts: (2), (3), (4), (2), (3), (4), (2), (3).

14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 14-26. The score includes parts for Alto Saxophone/Soprano Saxophone, Alto Saxophone/Tenor Saxophone, Tenor Saxophone/Alto Saxophone, Baritone Saxophone, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Castanets (optional), and Drum Set (optional). The score includes dynamic markings such as *f*, *cresc.*, and *mf*. The piano part includes chord changes: C(sus4), B^bm, C, C⁺, C^m/E^b, A^b, D^b7, G^b, C7, F^m, E^b, and D^b. The castanets and drum set parts include rhythmic patterns and counts: (4), (5), (6), (7), (8), (9), (10), (11), (12), (13), (14), (15).

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B

27 28 29 30 31 32 **C** 33 34 35 36 37 38 39

1. *f cresc.* *ff* *mf* *f*

2. *f cresc.* *ff* *mf* *f*

3. *f cresc.* *ff* *ff* *mf*

4. *f cresc.* *ff* *mf*

Pno./Gtr. *f cresc.* *ff* *mf*

B.Gtr. *f* *ff* *mf*

Cast. *f* *ff* *mf*

Dr. *f* *ff* *mf*

Chords: C, Db, Eb, Db, C, Bbm, F, Ebm6, F, Gb, Ab



40 41 **D** 42 43 44 45 46 47 48 **E** 49 50 51 52 53

1. *f* *mf* *mf* *f* *mf* *mf*

2. *mf* *mf* *mf* *mf* *mf* *mf*

3. *ff* *mf* *f* *mf* *mf*

4. *mf* *mf* *mf* *mf* *mf*

Pno./Gtr. *mf* *mf* *mf*

B.Gtr. *mf* *mf*

Cast. *mf*

Dr. *mf* *mf*

Chords: F, Ebm C°, F, Bbm Ab/C, Db, C°/Eb, C°7, F, Bb, F7, F7

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