

# LA MUSICA NOTTURNA DELLE STRADE DI MADRID

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## Le campane de l'Ave Maria

1

II *f pizz.*

III *f pizz.*

IV *f pizz.*

⑤ in SOL | G  
⑥ in DO | C

Detailed description: This is a four-staff musical score for guitar. The top staff (I) is a treble clef with a whole rest. The second staff (II) is a treble clef with a 3/8 time signature, playing a series of chords marked 'f pizz.'. The third staff (III) is a treble clef with a 3/8 time signature, also playing chords marked 'f pizz.'. The fourth staff (IV) is a bass clef with a 3/8 time signature, playing a rhythmic pattern of eighth notes marked 'f pizz.'. There are circled numbers 1 and 2 above the first two staves. At the bottom left, there are two circled numbers: 5 in SOL | G and 6 in DO | C.

## Il tamburo dei soldati

1 *p*  
\* *imitando il tamburo*

3 *p*

5 *p*

7 *p*

Detailed description: This is a single-staff musical score for guitar in treble clef with a 3/8 time signature. It consists of four lines of music. The first line starts with a piano (p) dynamic and includes a drum effect marked with a star and 'imitando il tamburo'. Below the staff, there are rhythmic patterns of eighth notes with circled numbers 1 and 2 indicating fingerings. The second line starts with a piano (p) dynamic. The third line starts with a piano (p) dynamic. The fourth line starts with a piano (p) dynamic. The drum effect is repeated in the first and fourth lines.

\* Questo effetto si ottiene incrociando le due corde indicate in modo che restino sovrapposte. Le due corde vengono premute simultaneamente sul VII tasto e si suonano a modo di strimpellata con le dita della mano destra indicate.

\* The 'drum' effect is made by pulling together the indicated strings until they overlap. Hold them down simultaneously on the seventh fret while strumming with the fingers indicated in the score.