

# YOUNG JAZZ ENSEMBLE

**Belwin™** JAZZ  
a division of Alfred

## Sticks

*JULIAN ADDERLEY*  
Arranged by *MIKE KAMUF*

### INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

### Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

"Sticks" is a blues tune with a 14-bar form and an infectious groove. This tune was composed and first recorded by Julian "Cannonball" Adderley for his release *Mercy, Mercy* (Capitol Records). As it is very beneficial for students to hear performances of a tune's original recordings, I highly recommend playing the iconic Adderley recording of the tune for your students. This recording was made at a party, and the performance should have this same spirit! The professional demo recording of this chart is also a valuable teaching tool. Check it out at [alfred.com/downloads](http://alfred.com/downloads).

While this tune is usually played at a fast tempo, my arrangement will work at various speeds. I suggest performing the arrangement at a tempo of at least a quarter note at 168 BPM, but the overall feel should not be rushed or frantic in any way. In the introduction, the baritone sax, brass, and rhythm section figures should be performed together and with uniform articulations. At m. 7, the rhythm section establishes the groove. The saxophones then enter with the melody at the end of m. 11. Like the introduction, the rhythmic figures at m. 19 in the saxophones and rhythm section should be played in a uniform manner.

For the second chorus, the trumpets take over the melody starting at the end of m. 24, while the saxophones and trombones have the accompaniment beginning in m. 25. Care should be taken so that the melody is not overpowered in the passage.

At m. 39, the alto 1 begins a solo. While a guide solo is printed, students should be encouraged to begin improvising. A B $\flat$  blues scale (B $\flat$ , D $\flat$ , E $\flat$ , E, F, A $\flat$ ) is the ideal scale to begin constructing ideas for improvisation. The ensemble should be balanced so background figures do not overshadow the soloist. Also, the section from mm. 39–52 could be repeated to give other students a chance to improvise.

At m. 66, the trumpet section begins a unison soli that is a transcription of Cannonball's brother Nat Adderley's first chorus from the original recording. Trumpets should not only articulate this passage together, but they should also study the recording and strive to capture the spirit and drive that Nat played with!

The shout section begins at m. 109. The performance should peak in intensity at the beginning of this passage and stay strong throughout. The figure in mm. 120–121 should be played *fortissimo* and with impact. If stamina is an issue for the ensemble, the repeat of this section could be omitted, and players should jump to the second ending.

I hope you and your students enjoy rehearsing and performing this wonderful tune as much as I did arranging it!

—Mike Kamuf



**Mike  
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at:  
[www.mikekamuf.com](http://www.mikekamuf.com)

CONDUCTOR  
411185

FAST SOUL JAZZ (EVEN 8TH'S) ♩ = 168-200

STICKS

By Julian Adderley  
Arranged by Mike Kamuf

C FLUTE (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET

3rd B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3rd TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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Musical score for conductor, featuring various instruments. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Saxophone, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Requires Purchase".

UNISON SOLI

(SAXES)

9 10 11 12 13 14 15 16

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPR. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

The score is divided into measures 17 through 24. The DRUMS part includes "FILL" markings above measures 20 and 22. The TPR. 1-4 parts include "UNISON SOLI" markings above measures 23 and 24. The PNO. part includes dynamic markings such as *mf* and *f*.

17

18

19

20

21

22

23

24

FLUTE <sup>25</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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CONDUCTOR

STICKS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 33 through 40 are indicated.

39 FINE

SOLO C Chi C

(ALTO SOLO)

Fui E<sup>b</sup> Fui E<sup>b</sup>

(LAST TIME ONLY)

(ALTO SOLO)

Fui Fui

(LAST TIME ONLY)

(ALTO SOLO)

(LAST TIME ONLY)

Fui Fui

(LAST TIME ONLY)

Fui Fui

33

34

35

36

37

38

39

40

Preview Requires Purchase

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and accidentals, along with a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Chord symbols for ALTO 1: Dmi, C, Dmi, C, Gmi, F, Gmi, F, Dmi, C, Dmi, C, C7, C7, D7.

Chord symbols for GTR.: Fmi, Eb, Fmi, Eb, Bmi, Ab, Bmi, Ab, Fmi, Eb, Fmi, Eb, Eb7, Eb7, F7.

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48.



58

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

49

50

51

52

53

54

55

56

CONDUCTOR

STICKS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

*Legal Use Requires Purchase*

The image shows a conductor's score for a musical piece. The score is written for a variety of instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The page number '- 8 -' is centered at the top, and 'CONDUCTOR' is written on the left side. The instrument labels are on the far left, and the measure numbers 57 through 64 are at the bottom.

CONDUCTOR

STICKS

Musical score for CONDUCTOR and STICKS, page - 9 -.

Instrument parts include: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS.

Key markings include: SOLI, ENO SOLO, and various chord symbols (e.g., E7, F7, F#7, Bb7, F#7, Eb, Bb7, Bb7, Ab, Bb7, Ab, E7).

Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

CONDUCTOR

STICKS

Musical score for conductor, featuring various instruments including Flute, Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes a large red watermark reading "Preview Only Requires Purchase".

73

74

75

76

77

78

79

80

Musical score for various instruments including Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Includes a conductor part at the top and a drum part at the bottom with measure numbers 81-88. A large red watermark "Preview Only" is overlaid diagonally across the page.

Preview Only  
Legal Use Requires Purchase

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '95' is visible in a box at the top right. The bottom of the page shows measure numbers 89 through 96.

89

90

91

92

93

94

95

96

95

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Requires Purchase".

CONDUCTOR

STICKS

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Gtr., PNO., and Drums. The score includes musical notation, dynamics, and performance instructions.

Instrument parts listed on the left:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Performance instructions and markings:

- END SOLO (TPT. 2)
- (W/ SAXES) (GTR.)
- FILL (DRUMS)



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, with a large red watermark reading "Preview Only - Legal Use Requires Purchase" overlaid across the page.

113

114

115

116

117

118

SOLO

This is a conductor's score page for a musical piece. The page is numbered 16 and is titled "CONDUCTOR" on the left and "STICKS" on the right. The score is written for a variety of instruments, including Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems, labeled "1." and "2.". The first system covers measures 119 to 121, and the second system covers measures 122 to 124. A large red watermark reading "Legal use requires purchase" is overlaid diagonally across the entire page. The Drums part includes markings for "SOLO" and "FILL". The Guitar part includes markings for "E15" and "F15". The Piano part includes markings for "E15" and "F15". The Tenor 1 and 2 parts include markings for "me". The Alto 1 and 2 parts include markings for "me". The Flute part includes markings for "me". The Trumpets 1-4 parts include markings for "me". The Trombones 1-4 parts include markings for "me". The Bass part includes markings for "me". The Piano part includes markings for "me". The Drums part includes markings for "me". The score ends with a double bar line and the instruction "D.S. AL FINE".

119

120

121

122

123

124