

EXCERPT FROM MUSIC FOR ELECTRIC VIOLIN AND LOW-BUDGET SYMPHONY ORCHESTRA

(piano with concert pitch melody line)

Andante

B \flat 13



By
FRANK ZAPPA

B \flat Clarinet (In concert key)

B11(-13)

C13

C#m7

D+7(b9)

Cm7

Tacet

ABSOLUTELY FREE

Moderately and freely

By
FRANK ZAPPA



System 1: *mf*, *rit.*. Chords: $F\sharp_9$, A_{maj9} .

System 2: *f a tempo*. Chords: $F\sharp_9$, A_{maj9} .

System 3: *mf a tempo*, *mp*. Chords: G_{maj7} , F .

System 4 (Spoken): *colla voce*. Chords: A_9^6 , $F(susG)$.
 "I don't do publicity bailing for you any-more."
 "The first word in this song is dis-cor-por-ate. It means to leave your bod-y." Dis -

THE GIRL, IN A STATE- MENT TO THE PRESS, EXPLAINS⁶⁵

♩ = 76

HOLD UNTIL
WHISTLERS
RUN OUT OF
BREATH

VIBRATE THROAT WITH LEADER INTENTIONALLY

SOLO

TRUMPET I

TRUMPET II

TRUMPET III

MR. M.

SOPRANO 3/4

ALTO 5/8

TENOR 3/4

BASS

DRUMS

DRUM SET

BASS I

BASS II

BASS III

C. BASS

THE GIRL IN A STATE-
MENT TO THE PRESS EX-
PLAINS ...

WHISTLE SAN RICH MITE

ME

WHISTLE AND HIGH MITE

ME

ANNOY WHISPER

IF SHE HEL WANTS TO TRY HIM SOME BOTH

DANHH

SIMPLE ROCK TIME
(GARDEN 12.1)

TWO STRANDS OVER THE
SHAKE DRAIN EFFORT

S.D. EFFORT

S.D. EFFORT

READ

READ

READ

PERVALENT
PERVALENT EFFORT

PERVALENT
PERVALENT EFFORT

2-2-D-DANHH

R.O.

5.14

SHAKE

SHAKE