

Récré-A-sons

Durée totale : 2'23''

Niveau : 1er cycle

Trois comptines revisitées,
pour premières années de piano

Arletta ELSAYARY

1.

$\text{♩} = 92 - 100$

Piano *p*

rit.

5 *A Tempo* *mf*

9 *f* *p*

13 *mf*

17 *p* *mf* *f* *rall.*

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53''

2.

♩ = 88 - 96

mf

3 1 2 4

4 1 2 3 5

p *mf*

1 4 2 2 4

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8 1 1 2 3 4 5

p *f*

1 5 2 1

12 4

mf *molto rall.*

1 3

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42"

3.

♩ = 72 - 76

First system of musical notation (measures 1-3). The piece is in 4/4 time. The right hand starts with a melody marked *mf* and *m.g. 1*. The left hand has a bass line. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1 and 2.

Second system of musical notation (measures 4-7). The right hand continues the melody with various fingerings (2, 2, 1, 3). The left hand has a bass line. Dynamics include *mf*. The publisher's name "éditions pierre lafitan" is printed across the system.

Third system of musical notation (measures 8-10). The right hand features a more active melody with fingerings (5, 1, 2, 1, 2, 5, 1). The left hand has a bass line. Dynamics include *f*, *mf*, and *p*. Fingerings are indicated with numbers 1, 2, 5, 1.

Fourth system of musical notation (measures 11-14). The right hand continues the melody with fingerings (1, 3, 4, 1). The left hand has a bass line. Dynamics include *mf*, *rall.*, and *p*. The publisher's name "éditions pierre lafitan" is printed across the system. The piece ends with a double bar line and a 48" time signature.