

# ALL YOU NEED IS LOVE

Words and Music by John Lennon and Paul McCartney

The single (Parlophone R5620) was released in July 1967.

The song is included on the album *Yellow Submarine* (Apple PCS7070) released in January 1969.

"All You Need Is Love" could be *the* anthem of the 1960s counterculture—a perfect articulation of that generation's utopian faith in love's power to transform the world. The song was written specially for *Our World*, a worldwide satellite-television program broadcast to more than 400 million viewers on Sunday, June 25, 1967.

The song's anthem-like quality is emphasized by the use of "La Marseillaise" (the French national anthem) in the opening brass fanfare, which is doubled by piano. The simple three-note melodic hook—"Love, love, love"—is little more than the tune to "Three Blind Mice." However, the use of mixed meter, in this case, a repeated alternation of 4/4 and 3/4 measures, propels the song forward rhythmically by "skipping" a beat every other measure. The verses are based on the same "Love, love, love" chord progression, while the sing-along chorus—"All you need is love"—makes full use of a single repeated note.

## Figure 1—Intro/Verse 1/Verse 2/Chorus

The harpsichord part is built of simple three-note triads in the right hand and a single-note bass in the left, with occasional eighth-note fills. The rhythm, appropriate for the march-like quality of the song, sticks to simple repeated quarter notes.

Notice the "swing eighths" marking after the tempo indicator at the beginning. This marking means that whenever you see eighth notes, they are to be played as "swing eighths." That is, the second of each pair of eighth notes is played on the last *third* of the beat, rather than the midpoint between beats. This rhythmic feel is very common in jazz and rock shuffles. Make sure you understand the concept and feel of "swing eighths." This song has a gentle shuffle feel.

<b>1</b>	<b>Full Band</b>
<b>2</b>	<b>Slow Demos:</b> Harpsichord meas. 4-19; 21-28

Fig. 1

Intro  
March ♩ = 104 (♩ ♩ ♩)

Piano

G D G Am D7

Harpsichord

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