

Angels We Have Heard on High

Traditional French Carol

Allegro (♩ = 128)

4

B♭ Trumpet

Piano

f

f

6

mp

mp

11

12

f (*p* second time)

f (*p* second time)

16

1. 2.

f

f

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AMP 433

Deck the Halls

Traditional Welsh Carol

Allegro (♩ = 88)

3

f

f

p

p

11

mf

mf

14

f

f

The musical score is written for voice and piano. It is in 2/2 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The score is divided into four systems. The first system starts with a measure rest followed by a triplet of eighth notes marked with a box containing the number '3' and a dynamic marking of 'f'. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and moving lines. The second system begins at measure 5 and includes a dynamic marking of 'p'. The third system begins at measure 9 and includes a dynamic marking of 'mf'. The fourth system begins at measure 14 and includes a dynamic marking of 'f'. The score concludes with a double bar line.