

Midnight Caravan

for Roxana Anklestaria

Glenda Austin

Fast, driving

p misterioso

mp

simile

4

7

mp

mf

f

10

f

Reverie

for Isaac

Glenda Austin

Dreamily, with rubato

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo/mood is 'Dreamily, with rubato'. The score is written for piano with three staves: Treble Clef (Right Hand), Middle Clef (Left Hand), and Bass Clef (Left Hand).
 - Measure 1: Treble clef has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4. Middle clef has a half note chord (F#4, C#5). Bass clef has a half note chord (F#2, C#3). Dynamics: *p*.
 - Measure 2: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Middle clef has a half note chord (F#4, C#5). Bass clef has a half note chord (F#2, C#3). Dynamics: *mp*.
 - Measure 3: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Middle clef has a half note chord (F#4, C#5). Bass clef has a half note chord (F#2, C#3). Dynamics: *p*.
 - Measure 4: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Middle clef has a half note chord (F#4, C#5). Bass clef has a half note chord (F#2, C#3). Dynamics: *pp*.
 - Performance markings: 'L.H.' is written above the first two measures of the treble staff. 'L.H.' is written above the first two measures of the middle staff. 'L.H.' is written above the first measure of the bass staff. 'R.H.' is written above the last measure of the treble staff with a slur over the notes. A fermata is placed over the final note of the treble staff in measure 4.

Musical score for measures 5-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#).
 - Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Middle clef has a half note chord (F#4, C#5). Bass clef has a half note chord (F#2, C#3). Dynamics: *p*.
 - Measure 6: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Middle clef has a half note chord (F#4, C#5). Bass clef has a half note chord (F#2, C#3). Dynamics: *mp*.
 - Measure 7: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Middle clef has a half note chord (F#4, C#5). Bass clef has a half note chord (F#2, C#3). Dynamics: *p*.
 - Measure 8: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Middle clef has a half note chord (F#4, C#5). Bass clef has a half note chord (F#2, C#3). Dynamics: *pp*.
 - Performance markings: 'L.H.' is written above the first two measures of the treble staff. 'L.H.' is written above the first two measures of the middle staff. 'L.H.' is written above the first measure of the bass staff. 'R.H.' is written above the last measure of the treble staff with a slur over the notes. A fermata is placed over the final note of the treble staff in measure 8.

Musical score for measures 9-12. The piece is in 4/4 time with a key signature of two sharps (F# and C#).
 - Measure 9: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Middle clef has a half note chord (F#4, C#5). Bass clef has a half note chord (F#2, C#3). Dynamics: *mp*.
 - Measure 10: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Middle clef has a half note chord (F#4, C#5). Bass clef has a half note chord (F#2, C#3). Dynamics: *p*.
 - Measure 11: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Middle clef has a half note chord (F#4, C#5). Bass clef has a half note chord (F#2, C#3). Dynamics: *pp*.
 - Measure 12: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Middle clef has a half note chord (F#4, C#5). Bass clef has a half note chord (F#2, C#3). Dynamics: *pp*.
 - Performance markings: 'L.H.' is written above the first two measures of the treble staff. 'L.H.' is written above the first two measures of the middle staff. 'L.H.' is written above the first measure of the bass staff. 'R.H.' is written above the last measure of the treble staff with a slur over the notes. A fermata is placed over the final note of the treble staff in measure 12.

Chromatic Conversation

for Bill

Glenda Austin

Steadily, with a bounce

f

rit.

(even eighths)

4

(f) a tempo

8

p

12

f

p

Valse Belle

for Kathleen Theisen

Glenda Austin

Moderato, con rubato

p

poco cresc.

5

mp

10

cresc.

15

gently