



# Vulcan's Forge

By Patrick Roszell (ASCAP)

## INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |
| 2 Oboe                         | 4 Tuba   |
| 10 B $\flat$ Clarinet          | 1 Mallet Percussion<br>(Bells)   |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: G, D)                                       |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Wind Chimes/Brake Drum)                               |
| 2 E $\flat$ Baritone Saxophone |  |
| 8 B $\flat$ Trumpet            |  |
| 4 F Horn                       |  |

### WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Vulcan is the god of fire including the fire of volcanoes, deserts, metalworking, and the forge in ancient Roman religion and myth. He is often depicted with a blacksmith's hammer.

## NOTES TO CONDUCTOR

In measures 8, 30, and 47 there is an optional trill for the flute, oboe, and clarinet. These trills are written to be very simple and only require the use of one finger. Since this may be the first time that the students are exposed to this technique, you may choose to have only some of the students perform the trill while the others play the whole note.

The brake drum is intended to simulate the metal working musically depicted in this composition. Please have your percussionist use a metal striker or even a small metal hammer to get the desired prominent effect. If a brake drum is unavailable, you may use a cast iron skillet to achieve the same effect.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *Vulcan's Forge*. Best wishes for a wonderful performance!

**Preview Only**  
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# Vulcan's Forge

FULL SCORE  
Approx. Duration - 1:45

By Patrick Roszell (ASCAP)

Mysteriously ♩ = 76

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Wind Chimes/  
Brake Drum)

The musical score is written for a full orchestra and percussion ensemble. It is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked 'Mysteriously' with a quarter note equal to 76 beats per minute. The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Measures 3 and 4, starting with a *p* dynamic and moving to *mf*.
- Oboe:** Measures 3 and 4, starting with a *p* dynamic and moving to *mf*.
- B♭ Clarinet:** Measures 3 and 4, starting with a *p* dynamic and moving to *mf*.
- B♭ Bass Clarinet:** Measures 1-4, starting with a *p* dynamic and moving to *mf*.
- E♭ Alto Saxophone:** Measures 3 and 4, starting with a *p* dynamic and moving to *mf*.
- B♭ Tenor Saxophone:** Measures 3 and 4, starting with a *p* dynamic and moving to *mf*.
- E♭ Baritone Saxophone:** Measures 1-4, starting with a *p* dynamic and moving to *mf*.
- B♭ Trumpet:** Measures 3 and 4, starting with a *p* dynamic and moving to *mf*.
- F Horn:** Measures 3 and 4, starting with a *p* dynamic and moving to *mf*.
- Trombone/Baritone/Bassoon:** Measures 1-4, starting with a *p* dynamic and moving to *mf*.
- Tuba:** Measures 1-4, starting with a *p* dynamic and moving to *mf*.
- Mallet Percussion (Bells):** Measures 3 and 4, starting with a *p* dynamic and moving to *mf*.
- Optional Timpani:** Measures 3 and 4, starting with a *p* dynamic and moving to *mf*. Tuned to G and D.
- Percussion 1 (Snare Drum, Bass Drum):** Measures 1-4, marked with a *p* dynamic.
- Percussion 2 (Wind Chimes/Brake Drum):** Measures 1-4, marked with a *p* dynamic.

rit.

Faster ♩ = 136

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

tr (Optional trill)

tr (Optional trill)

tr (Optional trill)

rit.

Faster ♩ = 136

Snare Drum

Bass Drum



9 With force!

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

9 With force!

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Brake Drum

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

*mf* 13 14 15 16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

21 Smoother

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax.

Bar. Sax. (B. Cl.) *p*

21 Smoother

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba (B. Cl.) *p*

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2



Fl. rit.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

a tempo

31

Fl. *tr* (Optional trill)

Ob. *tr* (Optional trill)

Cl. *tr* (Optional trill)

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. Play

a tempo

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba Play

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 W.C. Bk. Dr.

*p*

29

30

*f*

31

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains rehearsal mark 43, which spans measures 43 through 44. The score is arranged in a standard orchestral format with 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '43' is placed above the first measure of the woodwind section and below the first measure of the brass section.

Fl. *tr* (Optional trill) *ff*

Ob. *tr* (Optional trill) *ff*

Cl. *tr* (Optional trill) *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*