

# Pavane

## pour une infante défunte

À Madame la Princesse E. de Polignac

Erschienen 1900

Assez doux, mais d'une sonorité large  $\text{♩} = 54^*)$

The first system of the musical score, measures 1-3. The right hand features a melodic line with grace notes and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand provides a steady accompaniment of eighth notes. Dynamics include piano (p) and mezzo-forte (mf).

The second system of the musical score, measures 4-6. The right hand continues the melodic line with grace notes and fingerings (3, 4, 5, 4, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand accompaniment remains consistent. Dynamics include mezzo-forte (mf) and a section marked 'cédez'.

The third system of the musical score, measures 7-9. Measure 7 is marked 'En mesure'. The right hand has a melodic line with grace notes and fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand accompaniment continues. Dynamics include piano (p) and mezzo-forte (mf).

The fourth system of the musical score, measures 10-12. Measure 10 is marked 'un peu retenu'. The right hand has a melodic line with grace notes and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand accompaniment continues. Dynamics include pianissimo (pp), forte (f), and piano (p). The system concludes with the marking '1er Mouvement'.

\*) Zur ursprünglichen Metronomangabe  $\text{♩} = 80$  siehe Bemerkungen.

\*\*) Die Zeichen  $\uparrow$  zur Aufteilung der Hände stammen von Pascal Rogé.

\*) Concerning the original metronome marking  $\text{♩} = 80$ , see Comments.

\*\*) The markings  $\uparrow$  for the distribution of the hands were supplied by Pascal Rogé.

\*) Concernant l'indication métronomique originale  $\text{♩} = 80$ , cf. Remarques ou Comments.

\*\*) Les signes  $\uparrow$  indiquant la répartition des mains sont issus de Pascal Rogé.