

# Yesterday

Words and Music by John Lennon and Paul McCartney

One of The Beatles' most popular ballads, this song started life with the title 'Scrambled Eggs' after Paul woke from a dream with the tune in his head but with the alternative couplet "Scrambled eggs, oh, darling, I love your legs".

**Hints & Tips:** This song is full of scalic passages. Practise them slowly at first, paying attention to all the accidentals, then try to give each of them a natural flow. They could rise and fall in dynamic as the pitches rise and fall, it's up to you!

Slow ♩ = 70

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano part features a characteristic arpeggiated bass line. Chord symbols are placed above the vocal line. Fingerings and dynamics are indicated throughout.

**System 1:** Measures 1-3. Chords: F, Em7, A7, Dm. Lyrics: Yes - ter - day, all my troub - les seemed so far a - way,...

**System 2:** Measures 4-7. Chords: Bb, C7, Fsus4, F, C/E, Dm, G, Bb, F. Lyrics: now it looks as though they're here to stay;... oh, I be - lieve in yes - ter - day...

**System 3:** Measures 8-10. Chords: Em7, A7, Dm. Lyrics: Sud - den - ly, I'm not half the man I used to be...

**System 4:** Measures 11-14. Chords: Bb, C7, Fsus4, F, C/E, Dm, G, Bb, F. Lyrics: There's a shad - ow hang - ing o - ver me;... oh, yes - ter - day came sud - den - ly...

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# Blackbird

Words and Music by John Lennon and Paul McCartney

Upon hearing about the civil rights struggle in the USA, McCartney was inspired to write 'Blackbird'. He says of the song, "if it ever reached any of the people going through those problems, it might give them a little bit of hope". The song was composed shortly after the band's visit to Rishikesh in India and the signature guitar part is a favourite for budding players learning McCartney's fingerstyle technique.

**Hints & Tips:** The distinctive two-bar introduction in 'Blackbird' sets the mood and tempo. Carefully establish the crotchet (quarter note) beat first, as this song features plenty of changing note values. Just in the opening three bars you move from crotchets (quarter notes) to minims (half notes) to semiquavers (sixteenth notes). Be aware of accidentals too – practising the hands separately can help you to identify these.

Slowly ♩ = 92  
N.C.

The musical score is presented in three systems. The first system (measures 1-3) starts with a 3/4 time signature and a tempo of 92. It features a piano introduction with a melody in the right hand and bass in the left hand. The second system (measures 4-6) continues the piano accompaniment with lyrics: "night, night, take these broken wings and learn to fly. take these sunken eyes and learn to see." The third system (measures 7-9) concludes the piano accompaniment with lyrics: "All your life you were only waiting for this moment to be." Chords are indicated above the staff, and fingerings are shown below the notes. The score ends with a "To Coda" symbol.

mp

Black-bird sing - ing in the dead of  
Black-bird sing - ing in the dead of

night,  
night,  
take these bro - ken wings and learn to  
take these sunk - en eyes and learn to  
fly.  
see.

All your life  
All your life  
you were on - ly  
you were on - ly  
wait - ing for this mo - ment to a -  
wait - ing for this mo - ment to be

To Coda

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**40 hits in easy-to-play arrangements for piano.  
Presented with background notes and performance tips for every song.**

**All You Need Is Love  
And I Love Her  
Blackbird  
Can't Buy Me Love  
Come Together  
Day Tripper  
Eight Days a Week**

**The Long and Winding Road  
Love Me Do  
Lucy in the Sky With Diamonds  
Ob-La-Di, Ob-La-Da  
Paperback Writer  
Penny Lane  
Please Please Me**

**Eleanor Rigby  
A Hard Day's Night  
Hello, Goodbye  
Help!  
Here Comes the Sun  
Here, There and Everywhere  
Hey Jude  
I Am the Walrus  
I Feel Fine  
I Saw Her Standing There  
I Want to Hold Your Hand  
In My Life  
Lady Madonna  
Let it Be**

**Revolution  
She Loves You  
Something  
Strawberry Fields Forever  
Ticket to Ride  
Twist and Shout  
We Can Work it Out  
When I'm Sixty-Four  
While My Guitar Gently Weeps  
With a Little Help From My Friends  
Yellow Submarine  
Yesterday**



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# Here Comes the Sun

Words and Music by George Harrison

This is one of two songs on the *Abbey Road* album written by George Harrison – the other song being 'Something' which also features in this book. 'Here Comes the Sun' was written during a visit to his friend Eric Clapton's house, whilst walking in the garden and enjoying the sunshine.

**Hints & Tips:** Practise slowly enough to count the quavers (eighth notes), which always stay the same length. They may sound a little out of time when played with accents in bars 6–7, 21–22 and 30–31.

Upbeat ♩ = 120

The musical score is written in G major and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and accents (>).

**System 1:** Treble clef: G (finger 1), G (finger 5), G (finger 1), G (finger 5), G (finger 1), G (finger 5). Bass clef: G (finger 1), G (finger 4), G (finger 1), G (finger 4), G (finger 1), G (finger 4). Lyrics: *mf* Here comes the sun. Here comes the sun, (and I say)

**System 2:** Treble clef: G/D (finger 1), G (finger 1), G (finger 1), G (finger 1), C (finger 1), G/B (finger 1), Am7 (finger 1), G/B (finger 1), D7 (finger 1). Bass clef: G (finger 1), G (finger 1), G (finger 1), G (finger 1), G (finger 1), G (finger 1), G (finger 1), G (finger 1), G (finger 1). Lyrics: "It's al - right".

**System 3:** Treble clef: G (finger 1), G (finger 1), G (finger 1), G (finger 1), C6 (finger 1), D7 (finger 1), D7 (finger 1), D7 (finger 1). Bass clef: G (finger 1), G (finger 1), G (finger 1), G (finger 1), G (finger 1), G (finger 1), G (finger 1), G (finger 1). Lyrics: Lit - tle dar - ling, it's been a long, cold, lone - ly win - ter.

**System 4:** Treble clef: G (finger 1), G (finger 1), G (finger 1), G (finger 1), Cmaj7 (finger 1), D7 (finger 1), D7 (finger 1), D7 (finger 1). Bass clef: G (finger 1), G (finger 1), G (finger 1), G (finger 1), G (finger 1), G (finger 1), G (finger 1), G (finger 1). Lyrics: Lit - tle dar - ling, it feels like years since it's been here.

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