# Yesterday

### Words and Music by John Lennon and Paul McCartney

One of The Beatles' most popular ballads, this song started life with the title 'Scrambled Eggs' after Paul woke from a dream with the tune in his head but with the alternative couplet "Scrambled eggs, oh, darling, I love your legs".

Hints & Tips: This song is full of scalic passages. Practise them slowly at first, paying attention to all the accidentals, then try to give each of them a natural flow. They could rise and fall in dynamic as the pitches rise and fall, it's up to you!



# Blackbird

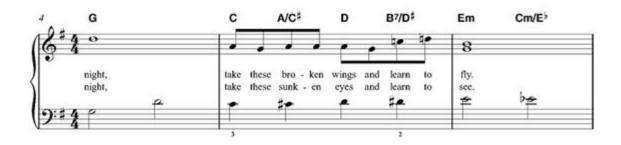
#### Words and Music by John Lennon and Paul McCartney

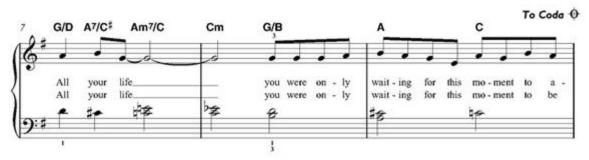
Upon hearing about the civil rights struggle in the USA, McCartney was inspired to write "Blackbird". He says of the song, "if it ever reached any of the people going through those problems, it might give them a little bit of hope". The song was composed shortly after the band's visit to Rishikesh in India and the signature guitar part is a favourite for budding players learning McCartney's fingerstyle technique.

Hints & Tips: The distinctive two-bar introduction in 'Blackbird' sets the mood and tempo. Carefully establish the crotchet (quarter note) beat first, as this song features plenty of changing note values. Just in the opening three bars you move from crotchets (quarter notes) to minims (half notes) to semiquavers (sixteenth notes).

Be aware of accidentals too — practising the hands separately can help you to identify these.







Copyright © 1968, 1969 Sony/ATV Music Publishing LLC
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing LLC. 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured. All Rights Reserved











40 hits in easy-to-play arrangements for piano.

Presented with background notes and performance tips for every song.

All You Need Is Love
And I Love Her
Blackbird
Can't Buy Me Love
Come Together
Day Tripper
Eight Days a Week

Eleanor Rigby
A Hard Day's Night
Hello, Goodbye
Help!
Here Comes the Sun
Here, There and Everywhere
Hey Jude
I Am the Walrus
I Feel Fine
I Saw Her Standing There
I Want to Hold Your Hand
In My Life
Lady Madonna
Let it Be

The Long and Winding Road
Love Me Do
Lucy in the Sky With Diamonds
Ob-La-Di, Ob-La-Da
Paperback Writer
Penny Lane
Please Please Me

Revolution
She Loves You
Something
Strawberry Fields Forever
Ticket to Ride
Twist and Shout
We Can Work it Out
When I'm Sixty-Four
While My Guitar Gently Weeps
With a Little Help From My Friends
Yellow Submarine







# Here Comes the Sun

### Words and Music by George Harrison

This is one of two songs on the Abbey Road album written by George Harrison – the other song being 'Something' which also features in this book. 'Here Comes the Sun' was written during a visit to his friend Eric Clapton's house, whilst walking in the garden and enjoying the sunshine.

Hints & Tips: Practise slowly enough to count the quavers (eighth notes), which always stay the same length.

They may sound a little out of time when played with accents in bars 6-7, 21-22 and 30-31.



Copyright © 1969 Harrisongs Ltd. Copyright Renewed 1998 All Rights Reserved