

à mon ami Jean-Yves Chevalier, professeur au C.R.R. d'Angers

SOUVENIR DE BAHIA

pour saxophone alto et piano

Franck MASQUELIER

Introduction - Andantino rubato $\text{♩} = 72 - 88$
rubato - accelerando

Saxophone
en mi \flat

The introduction features the saxophone in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Andantino rubato' with a metronome marking of 72-88. The saxophone part begins with a melodic line marked 'mp' and 'libro, comme improvisé'. The piano accompaniment is silent during this section.

Measures 7-12 continue the saxophone melody with triplet patterns. The piano accompaniment remains silent.

Measures 13-18 show the saxophone playing a more complex melodic line with triplets. The piano accompaniment enters with chords and bass lines, marked 'mf'.

19 *long* **Chorinho - Décidé** ♩ = 76 - 80

mp *tristemente*

mp *suivre le phrasé de saxophone*

25 *mf*

31 *mf* *mp*

37 *f* *mp*

f *mp*

Comme une bossa (dansant et chaloupé) $\text{♩} = 63 - 69$

68

p *mp*

73

mp

78

mf *mf*

83

mf